

Alexis Brooks

Skeptiko 416



Skeptiko Topics:

Consciousness Science
Parapsychology
Near-Death Experience
Spirituality
Skeptics/Skepticism
Psi
Psychics & Mediums
Atheism
UFO
Neuroscience
Conspiracy Theories
Contactee Experience
OBE

1
00:00:09,799 --> 00:00:07,070

today we welcome

2
00:00:11,150 --> 00:00:09,809

Alexis Brooks to skeptic Oh Alexis is a

3
00:00:14,240 --> 00:00:11,160

well-known journalist in the

4
00:00:16,970 --> 00:00:14,250

consciousness and UFO communities as

5
00:00:20,480 --> 00:00:16,980

well as being a best-selling author and

6
00:00:23,509 --> 00:00:20,490

host of hire Germany's radio a show you

7
00:00:25,759 --> 00:00:23,519

might have checked out if you're at all

8
00:00:27,679 --> 00:00:25,769

familiar with these fields and you've

9
00:00:30,560 --> 00:00:27,689

come across your excellent work it's

10
00:00:32,389 --> 00:00:30,570

really a terrific show some fantastic

11
00:00:34,819 --> 00:00:32,399

interviews with many best-selling

12
00:00:36,860 --> 00:00:34,829

authors many folks that you've already

13
00:00:39,200 --> 00:00:36,870

listened to here on skeptic OH but

14

00:00:41,330 --> 00:00:39,210

Alexis brings so much to those

15

00:00:44,240 --> 00:00:41,340

interviews and it's just a great

16

00:00:46,790 --> 00:00:44,250

pleasure to meet her Alexis thank you so

17

00:00:48,200 --> 00:00:46,800

much for joining me on skeptic Oh Alex

18

00:00:50,150 --> 00:00:48,210

what a pleasure and I just said my

19

00:00:53,720 --> 00:00:50,160

name's sake I love it I you know I'll

20

00:00:55,810 --> 00:00:53,730

never forget your name and listen let me

21

00:00:57,830 --> 00:00:55,820

just say right off the bat I have

22

00:01:00,080 --> 00:00:57,840

somewhat recently become familiar with

23

00:01:02,150 --> 00:01:00,090

sceptical but I'm gonna tell you a quick

24

00:01:03,799 --> 00:01:02,160

study and I'm loving it already and I

25

00:01:06,440 --> 00:01:03,809

think I said to you offline that we have

26
00:01:08,060 --> 00:01:06,450
several mutual colleagues in common all

27
00:01:12,260 --> 00:01:08,070
of which sing your praises so I'm

28
00:01:14,179 --> 00:01:12,270
delighted to be here honored well I mean

29
00:01:15,230 --> 00:01:14,189
I think that's that's super nice of you

30
00:01:18,620 --> 00:01:15,240
to say

31
00:01:19,730 --> 00:01:18,630
I just guess I want to give people a

32
00:01:21,499 --> 00:01:19,740
little bit of the background on the

33
00:01:24,620 --> 00:01:21,509
origins this interview because it really

34
00:01:28,039 --> 00:01:24,630
did just spring from listening to your

35
00:01:31,340 --> 00:01:28,049
show and saying wow this is the kind of

36
00:01:33,410 --> 00:01:31,350
stuff covered in the way in the in-depth

37
00:01:35,749 --> 00:01:33,420
way that really does try and get at the

38
00:01:38,600 --> 00:01:35,759

deeper questions and things that I

39

00:01:41,980 --> 00:01:38,610

really want to engage in conversation

40

00:01:45,850 --> 00:01:41,990

with and I have this thing where I think

41

00:01:48,109 --> 00:01:45,860

that journalists like yourself

42

00:01:50,450 --> 00:01:48,119

podcasters you know who are going

43

00:01:53,270 --> 00:01:50,460

through and breeding these new books as

44

00:01:54,889 --> 00:01:53,280

they come out and then digesting them

45

00:01:57,380 --> 00:01:54,899

and assimilating the end of information

46

00:01:59,120 --> 00:01:57,390

and trying to make it fit with

47

00:02:01,670 --> 00:01:59,130

everything else that they've learned

48

00:02:04,600 --> 00:02:01,680

you're just a wealth of knowledge I just

49

00:02:07,100 --> 00:02:04,610

think of all the interviews I can do

50

00:02:09,199 --> 00:02:07,110

these are the kinds that I think can be

51
00:02:11,240 --> 00:02:09,209
most valuable because you do have such a

52
00:02:11,960 --> 00:02:11,250
unique perspective and that goes beyond

53
00:02:13,460 --> 00:02:11,970
just kind

54
00:02:15,710 --> 00:02:13,470
singing your praises or patting you on

55
00:02:19,250 --> 00:02:15,720
the back I think you sit in a really

56
00:02:20,870 --> 00:02:19,260
unique position and I'm excited to take

57
00:02:23,540 --> 00:02:20,880
advantage of that and bring that to the

58
00:02:25,280 --> 00:02:23,550
skeptical audience oh thank you I do

59
00:02:26,630 --> 00:02:25,290
appreciate that and I have to tell you

60
00:02:28,670 --> 00:02:26,640
as I'm listening to all of these

61
00:02:30,800 --> 00:02:28,680
accolades which I don't know that I can

62
00:02:34,100 --> 00:02:30,810
live up to I will say this time and time

63
00:02:36,770 --> 00:02:34,110

again Alex I am no more than my guests I

64

00:02:40,070 --> 00:02:36,780

am the one who is blessed as I think we

65

00:02:42,230 --> 00:02:40,080

both are to have such a spectrum of

66

00:02:44,000 --> 00:02:42,240

knowledge I say them I'm the luckiest

67

00:02:46,340 --> 00:02:44,010

gal in the planet that I get to engage

68

00:02:49,790 --> 00:02:46,350

with these clearly thought leaders that

69

00:02:54,080 --> 00:02:49,800

are leading the charge on what we call

70

00:02:56,300 --> 00:02:54,090

this new age if you will so you know

71

00:02:57,620 --> 00:02:56,310

every show I do and as I said as soon as

72

00:02:59,480 --> 00:02:57,630

we finish up I'm gonna be getting on

73

00:03:01,610 --> 00:02:59,490

with someone who I greatly respect neil

74

00:03:05,150 --> 00:03:01,620

kramer for the third time he'll be on my

75

00:03:06,800 --> 00:03:05,160

show I learned so much I'm really the

76

00:03:09,190 --> 00:03:06,810

one that's scanning the gift I have to

77

00:03:12,080 --> 00:03:09,200

tell you and because I do have a natural

78

00:03:14,420 --> 00:03:12,090

thirst hunger if you will for these big

79

00:03:16,640 --> 00:03:14,430

questions always have it feels right

80

00:03:17,210 --> 00:03:16,650

it's easy to engage to talk about things

81

00:03:19,790 --> 00:03:17,220

that you enjoy

82

00:03:21,830 --> 00:03:19,800

absolutely well that's a great lead-in

83

00:03:25,910 --> 00:03:21,840

for you know just a real basic question

84

00:03:28,790 --> 00:03:25,920

who is Alexis cooks you have such an

85

00:03:31,820 --> 00:03:28,800

interesting background tell folks a

86

00:03:33,809 --> 00:03:31,830

little bit about your bio because it's

87

00:03:35,839 --> 00:03:33,819

pretty cool

88

00:03:39,119 --> 00:03:35,849

I'm so tempted to come up with a

89

00:03:41,759 --> 00:03:39,129

sarcastic answer who is Alexis Brooks I

90

00:03:43,349 --> 00:03:41,769

think what and I'll say it with a little

91

00:03:45,780 --> 00:03:43,359

tongue-in-cheek but I think a part of me

92

00:03:47,309 --> 00:03:45,790

is is still asking that question isn't

93

00:03:51,270 --> 00:03:47,319

that one of the big questions we all ask

94

00:03:52,860 --> 00:03:51,280

who are we may I use that as a segue I

95

00:03:56,490 --> 00:03:52,870

don't know that that is the number one

96

00:03:58,589 --> 00:03:56,500

big question that I have had Who am I

97

00:04:00,509 --> 00:03:58,599

why are we here I think that's part and

98

00:04:03,750 --> 00:04:00,519

parcel of the bigger questions that we

99

00:04:05,520 --> 00:04:03,760

asked but I will just say Alex I and I

100

00:04:07,610 --> 00:04:05,530

said this before I think I came out of

101
00:04:10,050 --> 00:04:07,620
my mother's womb asking big questions

102
00:04:11,899 --> 00:04:10,060
really really lucky that I grew up in a

103
00:04:14,940 --> 00:04:11,909
household with inquisitive parents

104
00:04:15,929 --> 00:04:14,950
although they did both carry have left

105
00:04:17,819 --> 00:04:15,939
brain positions

106
00:04:19,800 --> 00:04:17,829
my mom was an educator high school

107
00:04:23,100 --> 00:04:19,810
educator my dad was an MIT scientist

108
00:04:24,810 --> 00:04:23,110
very left brained very normal if you

109
00:04:26,879 --> 00:04:24,820
will but when they sat down at the

110
00:04:30,300 --> 00:04:26,889
kitchen table you know the discussion

111
00:04:32,339 --> 00:04:30,310
shifted very quickly to UFOs and

112
00:04:34,890 --> 00:04:32,349
reincarnation in life after death and

113
00:04:37,320 --> 00:04:34,900

all of the the Orthodox religions as

114

00:04:39,839 --> 00:04:37,330

well and they explored that and they

115

00:04:41,250 --> 00:04:39,849

invited me to the table literally to

116

00:04:45,000 --> 00:04:41,260

participate as soon as I was old enough

117

00:04:46,740 --> 00:04:45,010

to do so that coupled with my own set of

118

00:04:49,920 --> 00:04:46,750

let's call them anomalous experiences

119

00:04:52,409 --> 00:04:49,930

sort of just launched me on a course of

120

00:04:54,029 --> 00:04:52,419

natural inquiry which I think many of us

121

00:04:56,460 --> 00:04:54,039

have I think that's part of our journey

122

00:04:58,620 --> 00:04:56,470

I think the only difference with me and

123

00:05:00,360 --> 00:04:58,630

others like me and maybe everybody else

124

00:05:01,770 --> 00:05:00,370

who I believe all have some form of

125

00:05:05,750 --> 00:05:01,780

experience at some point in their lives

126

00:05:09,120 --> 00:05:05,760

is I did not seek to shove it in a box

127

00:05:10,800 --> 00:05:09,130

you know put it in context with

128

00:05:14,180 --> 00:05:10,810

something that I had been told but

129

00:05:15,990 --> 00:05:14,190

rather became determined to understand

130

00:05:18,210 --> 00:05:16,000

what is the true nature of reality

131

00:05:20,250 --> 00:05:18,220

really that's the big question for me

132

00:05:23,550 --> 00:05:20,260

and that's what really drives me what is

133

00:05:25,500 --> 00:05:23,560

the true nature of reality what is this

134

00:05:27,360 --> 00:05:25,510

that we're looking at here and then

135

00:05:29,850 --> 00:05:27,370

comes the question who was Alexis Brooks

136

00:05:32,520 --> 00:05:29,860

who was Alex who's what is this and why

137

00:05:36,060 --> 00:05:32,530

are we here so I don't know if I'm

138

00:05:39,779 --> 00:05:36,070

talking in circles or not it's been life

139

00:05:42,240 --> 00:05:39,789

long well it's you know it's when you

140

00:05:44,490 --> 00:05:42,250

say talk in circles it's like I think

141

00:05:46,140 --> 00:05:44,500

what you're really saying is man we

142

00:05:47,580 --> 00:05:46,150

could talk for an hour about that kind

143

00:05:49,560 --> 00:05:47,590

of stuff because it's the most

144

00:05:51,300 --> 00:05:49,570

important stuff and I love the way you

145

00:05:53,730 --> 00:05:51,310

break it down I love the way you lead

146

00:05:55,680 --> 00:05:53,740

into some of these things experience or

147

00:05:57,900 --> 00:05:55,690

I think is such an interesting topic

148

00:06:01,080 --> 00:05:57,910

because first off we have to talk about

149

00:06:02,790 --> 00:06:01,090

the kind of anomalous experiences that

150

00:06:05,190 --> 00:06:02,800

you had as a kid people are gonna be

151

00:06:06,570 --> 00:06:05,200

interested in that so let's just kind of

152

00:06:08,190 --> 00:06:06,580

took out on the table as much as you

153

00:06:11,640 --> 00:06:08,200

feel comfortable with what was happening

154

00:06:15,750 --> 00:06:11,650

to you well I'm gonna preface by saying

155

00:06:17,970 --> 00:06:15,760

in so far as I can remember my

156

00:06:19,950 --> 00:06:17,980

experiences were not I don't think

157

00:06:22,910 --> 00:06:19,960

unlike many others we're talking about

158

00:06:25,350 --> 00:06:22,920

things like precognition that was chief

159

00:06:27,990 --> 00:06:25,360

among the experiences that I would have

160

00:06:29,850 --> 00:06:28,000

dreams primarily of something that would

161

00:06:32,490 --> 00:06:29,860

invariably happen in the next day or so

162

00:06:35,610 --> 00:06:32,500

it was a collection of these things over

163

00:06:39,360 --> 00:06:35,620

years that got me really pondering you

164

00:06:40,980 --> 00:06:39,370

know the idea of time what is time if

165

00:06:42,330 --> 00:06:40,990

I'm able to dream about something that

166

00:06:44,340 --> 00:06:42,340

invariably is gonna play out the next

167

00:06:47,040 --> 00:06:44,350

day then am i understanding the concept

168

00:06:49,440 --> 00:06:47,050

of time properly so that launched me

169

00:06:50,790 --> 00:06:49,450

into an investigation of that not

170

00:06:52,620 --> 00:06:50,800

immediately because these things were

171

00:06:58,230 --> 00:06:52,630

happening all of my life even as a kid

172

00:07:01,800 --> 00:06:58,240

but eventually I would say that

173

00:07:08,100 --> 00:07:01,810

primarily my experiences were centered

174

00:07:09,600 --> 00:07:08,110

in the dreamscape hearing messages it's

175

00:07:12,750 --> 00:07:09,610

very hard to explain because we're going

176

00:07:16,550 --> 00:07:12,760

we're talking about a scope of I'm not

177

00:07:20,310 --> 00:07:18,390

precognition I would have to say a

178

00:07:23,840 --> 00:07:20,320

premonition would have to be the chief

179

00:07:26,190 --> 00:07:23,850

among them I can't say that I have seen

180

00:07:27,690 --> 00:07:26,200

ghostly apparitions you know we hear in

181

00:07:29,280 --> 00:07:27,700

the more traditional sense people seeing

182

00:07:32,220 --> 00:07:29,290

something at the foot of their bed no I

183

00:07:36,720 --> 00:07:32,230

can't say that I have experienced that

184

00:07:38,880 --> 00:07:36,730

but I have seen subtle energy you know a

185

00:07:40,740 --> 00:07:38,890

scope of things Alex it's just so it's

186

00:07:44,130 --> 00:07:40,750

so hard to pinpoint let me ask you this

187

00:07:46,080 --> 00:07:44,140

then yeah when did it start and then

188

00:07:47,790 --> 00:07:46,090

because I think it's really interesting

189

00:07:50,100 --> 00:07:47,800

when you say these started at a young

190

00:07:52,500 --> 00:07:50,110

age and then the related question is

191

00:07:54,780 --> 00:07:52,510

what do you do with that I mean when you

192

00:07:57,990 --> 00:07:54,790

do with that it's at school you know

193

00:07:59,850 --> 00:07:58,000

fortunately the kitchen table you had he

194

00:08:00,640 --> 00:07:59,860

didn't maybe have to hide it so much but

195

00:08:03,909 --> 00:08:00,650

at the

196

00:08:06,159 --> 00:08:03,919

Thanksgiving table you know you know

197

00:08:09,460 --> 00:08:06,169

what do you it changes everything about

198

00:08:12,550 --> 00:08:09,470

your your your childhood right I suppose

199

00:08:14,320 --> 00:08:12,560

but again I I've been asked that

200

00:08:15,939 --> 00:08:14,330

question before I think it was Jimmy

201
00:08:17,560 --> 00:08:15,949
Church that asked that question and

202
00:08:18,850 --> 00:08:17,570
basically his question was did you feel

203
00:08:20,950 --> 00:08:18,860
a sense of inhibition when you were

204
00:08:22,420 --> 00:08:20,960
having these experiences and perhaps

205
00:08:26,110 --> 00:08:22,430
unable to talk about them well guess

206
00:08:29,620 --> 00:08:26,120
what no I don't know why call me strange

207
00:08:31,300 --> 00:08:29,630
but I have welcomed you know bringing

208
00:08:33,370 --> 00:08:31,310
other people into my circle to talk

209
00:08:35,079 --> 00:08:33,380
about these things because I also had a

210
00:08:37,719 --> 00:08:35,089
sense and yes even at a young age that

211
00:08:40,120 --> 00:08:37,729
other people were having these sorts of

212
00:08:42,040 --> 00:08:40,130
experiences so I didn't feel any

213
00:08:43,659 --> 00:08:42,050

inhibition is insofar as I can remember

214

00:08:46,030 --> 00:08:43,669

being in school not that I necessarily

215

00:08:47,560 --> 00:08:46,040

thought about it that much I mean these

216

00:08:48,910 --> 00:08:47,570

things weren't necessarily happening on

217

00:08:51,490 --> 00:08:48,920

a day to day basis but they were

218

00:08:53,949 --> 00:08:51,500

certainly happening enough where it

219

00:08:57,970 --> 00:08:53,959

raised a fundamental question for me

220

00:09:00,010 --> 00:08:57,980

what are we dealing with here I want to

221

00:09:02,410 --> 00:09:00,020

go back and you're causing me to reflect

222

00:09:04,360 --> 00:09:02,420

on so many years ago certain experiences

223

00:09:06,730 --> 00:09:04,370

that I've had and I will tell you a

224

00:09:09,940 --> 00:09:06,740

couple that I recall outside of the

225

00:09:13,480 --> 00:09:09,950

precut that the broader sort of ESP what

226

00:09:18,250 --> 00:09:13,490

we could broadly call ESP I recall

227

00:09:20,560 --> 00:09:18,260

seeing a craft really at what age I want

228

00:09:22,510 --> 00:09:20,570

to say it was pre adolescent certainly

229

00:09:27,160 --> 00:09:22,520

no more than you know maybe in the

230

00:09:29,590 --> 00:09:27,170

adolescent years 13 or so 12 13 my folks

231

00:09:32,170 --> 00:09:29,600

and I were I mean only child and my

232

00:09:34,660 --> 00:09:32,180

parents didn't fly they were afraid to

233

00:09:37,510 --> 00:09:34,670

fly interestingly and so everything we

234

00:09:42,130 --> 00:09:37,520

did was a road trip my mother being from

235

00:09:44,470 --> 00:09:42,140

Ohio we would take annual visits to Ohio

236

00:09:45,910 --> 00:09:44,480

we would drive and this is a vague

237

00:09:47,440 --> 00:09:45,920

recollection this is why I have not

238

00:09:48,900 --> 00:09:47,450

talked about it this much because a lot

239

00:09:51,760 --> 00:09:48,910

of these things are just starting to

240

00:09:53,560 --> 00:09:51,770

sort of crystallize in my memory now

241

00:09:55,600 --> 00:09:53,570

which I'm finding with a lot of other

242

00:09:58,120 --> 00:09:55,610

people by the way kind of triggers for

243

00:09:59,920 --> 00:09:58,130

remembering things but I have a vague

244

00:10:02,320 --> 00:09:59,930

recollection Alex of being in the

245

00:10:03,940 --> 00:10:02,330

backseat of the car it seemed as if we

246

00:10:05,920 --> 00:10:03,950

were in close proximity we were closer

247

00:10:07,360 --> 00:10:05,930

to Ohio than here where I am on the East

248

00:10:11,590 --> 00:10:07,370

Coast we're driving from the East Coast

249

00:10:14,440 --> 00:10:11,600

and I had a recollection of seeing what

250

00:10:18,460 --> 00:10:14,450

appeared to be a cylindrical so

251
00:10:20,260 --> 00:10:18,470
/ craft when I say cylindrical I'm

252
00:10:22,780 --> 00:10:20,270
looking at my microphone right now my

253
00:10:23,920 --> 00:10:22,790
Yeti my blue Yeti microphone and they

254
00:10:28,450 --> 00:10:23,930
almost look like that

255
00:10:31,000 --> 00:10:28,460
oblong but cylindrical I have a vague

256
00:10:34,300 --> 00:10:31,010
recollection of seeing it perhaps out of

257
00:10:39,340 --> 00:10:34,310
the right side of the window but also

258
00:10:42,070 --> 00:10:39,350
the back and I do not recall my parents

259
00:10:45,460 --> 00:10:42,080
reacting at all it seems as if I kept it

260
00:10:47,350 --> 00:10:45,470
to myself now as I'm telling you this I

261
00:10:49,900 --> 00:10:47,360
have to I'm kind of taking myself there

262
00:10:54,010 --> 00:10:49,910
this is a very interesting dynamic with

263
00:10:55,180 --> 00:10:54,020

with recollection recalling something

264

00:10:56,740 --> 00:10:55,190

that happened many years ago and I

265

00:10:58,270 --> 00:10:56,750

really labored over this because I've

266

00:11:00,430 --> 00:10:58,280

asked myself okay Alexis are you

267

00:11:02,620 --> 00:11:00,440

imagining this is this coming from

268

00:11:04,000 --> 00:11:02,630

somewhere deep in the recesses of your

269

00:11:05,320 --> 00:11:04,010

mind or is this something that you heard

270

00:11:07,890 --> 00:11:05,330

somewhere else and you're bringing into

271

00:11:10,480 --> 00:11:07,900

your experience all of us me being

272

00:11:13,840 --> 00:11:10,490

called me a skeptic if you will call me

273

00:11:16,450 --> 00:11:13,850

pragmatic at a minimum you have to rule

274

00:11:18,850 --> 00:11:16,460

out every possible thing first we're

275

00:11:20,890 --> 00:11:18,860

still left brain people right but

276

00:11:24,700 --> 00:11:20,900

there's something there evergreen that

277

00:11:26,620 --> 00:11:24,710

has never left me and that and I believe

278

00:11:28,990 --> 00:11:26,630

that experience and the more I put

279

00:11:30,910 --> 00:11:29,000

attention on it the clearer it gets I

280

00:11:35,290 --> 00:11:30,920

believe that's an experience that I can

281

00:11:37,420 --> 00:11:35,300

put in my my anomalous portfolio I'll

282

00:11:40,390 --> 00:11:37,430

tell you another if I may as it comes to

283

00:11:42,580 --> 00:11:40,400

me and this recollection did not come to

284

00:11:44,830 --> 00:11:42,590

me until I started researching what is

285

00:11:47,230 --> 00:11:44,840

called the shadow person phenomenon are

286

00:11:48,880 --> 00:11:47,240

you familiar with that term I've worked

287

00:11:50,380 --> 00:11:48,890

with rosemary ellen guiley who's been a

288

00:11:52,000 --> 00:11:50,390

friend of mine for many years I was

289

00:11:55,630 --> 00:11:52,010

actually in her book back in the 90s on

290

00:11:58,810 --> 00:11:55,640

dreams and she as many know is well

291

00:12:02,020 --> 00:11:58,820

researched in the field of anomalous

292

00:12:03,790 --> 00:12:02,030

phenomena particularly and that what

293

00:12:05,440 --> 00:12:03,800

referred to a shadow being hat people

294

00:12:08,800 --> 00:12:05,450

shadow people we have all these names

295

00:12:10,630 --> 00:12:08,810

that we have and also the Djinn shadow

296

00:12:13,330 --> 00:12:10,640

people for those in your audience that

297

00:12:14,710 --> 00:12:13,340

may not know are well they're described

298

00:12:17,050 --> 00:12:14,720

many ways but there seems to be a

299

00:12:19,090 --> 00:12:17,060

consensus of this very shadowy like

300

00:12:22,090 --> 00:12:19,100

silhouette like figure that will show up

301

00:12:24,460 --> 00:12:22,100

invariably in a room not always but

302

00:12:26,980 --> 00:12:24,470

oftentimes in a bedroom a threshold the

303

00:12:27,440 --> 00:12:26,990

door sometimes they're wearing a hat

304

00:12:28,730 --> 00:12:27,450

some

305

00:12:31,850 --> 00:12:28,740

times they're not I mean they're a

306

00:12:35,360 --> 00:12:31,860

variety of experiences but the common

307

00:12:37,550 --> 00:12:35,370

theme seems to be no features are seen

308

00:12:42,430 --> 00:12:37,560

it's just a shadow in the shape of an

309

00:12:45,470 --> 00:12:42,440

individual that will simply watch you

310

00:12:47,060 --> 00:12:45,480

know words I mean there's variations to

311

00:12:50,690 --> 00:12:47,070

this story but this is the common theme

312

00:12:52,430 --> 00:12:50,700

no words no assault although there have

313

00:12:55,970 --> 00:12:52,440

been some cases of that okay so this is

314

00:12:58,100 --> 00:12:55,980

a very very common phenomenon by the way

315

00:12:59,570 --> 00:12:58,110

I have surveyed I haven't done any

316

00:13:01,310 --> 00:12:59,580

formal surveys but I've talked to many

317

00:13:03,770 --> 00:13:01,320

many individuals who didn't even know

318

00:13:06,320 --> 00:13:03,780

the name shadow person per se but would

319

00:13:10,220 --> 00:13:06,330

invariably describe a very similar

320

00:13:12,350 --> 00:13:10,230

account on a regular basis now in the

321

00:13:14,450 --> 00:13:12,360

course of the the research that I had

322

00:13:16,550 --> 00:13:14,460

been doing having rosemary ellen guiley

323

00:13:19,910 --> 00:13:16,560

on my show quite a few times to talk

324

00:13:21,470 --> 00:13:19,920

about this i had a vague recollection

325

00:13:23,000 --> 00:13:21,480

here we go again

326

00:13:24,320 --> 00:13:23,010

these triggers when you're doing your

327

00:13:26,780 --> 00:13:24,330

own research you start to say wait a

328

00:13:29,840 --> 00:13:26,790

minute something's resonating here and I

329

00:13:31,720 --> 00:13:29,850

have a recollection I know it was pre 13

330

00:13:35,540 --> 00:13:31,730

because we were still living in the

331

00:13:39,740 --> 00:13:35,550

Boston area right in Boston in fact in

332

00:13:43,310 --> 00:13:39,750

which I would be in my bedroom and a

333

00:13:45,710 --> 00:13:43,320

shadowy figure wearing a cloak almost

334

00:13:49,430 --> 00:13:45,720

like an African dashiki Believe It or

335

00:13:52,550 --> 00:13:49,440

Not would enter my room I don't remember

336

00:13:53,330 --> 00:13:52,560

any other details beyond that that's all

337

00:13:55,550 --> 00:13:53,340

I remember

338

00:13:57,320 --> 00:13:55,560

but it wasn't until I started doing the

339

00:13:59,570 --> 00:13:57,330

research on this that through that the

340

00:14:02,150 --> 00:13:59,580

memory started to flood in oh my gosh I

341

00:14:05,840 --> 00:14:02,160

think this fits the criteria of a shadow

342

00:14:08,600 --> 00:14:05,850

person so there you go that's awesome

343

00:14:10,610 --> 00:14:08,610

and there's so many ways to go with that

344

00:14:13,160 --> 00:14:10,620

and I'm tempted to jump in there and

345

00:14:14,780 --> 00:14:13,170

talk about those but there's a bunch of

346

00:14:18,200 --> 00:14:14,790

other topics I want to talk about but

347

00:14:20,780 --> 00:14:18,210

before of that the one question I guess

348

00:14:24,440 --> 00:14:20,790

I'd have for you on that is have you

349

00:14:29,270 --> 00:14:24,450

ever thought about or have any opinion

350

00:14:35,270 --> 00:14:29,280

as to why why why you why these set of

351
00:14:37,310 --> 00:14:35,280
experiences for you when they happened

352
00:14:40,310 --> 00:14:37,320
you know any thoughts about that

353
00:14:42,500 --> 00:14:40,320
especially with your precognition

354
00:14:44,870 --> 00:14:42,510
great because you know where we're going

355
00:14:47,060 --> 00:14:44,880
with all that it does that resonate with

356
00:14:48,980 --> 00:14:47,070
you at all why you why that well you

357
00:14:51,170 --> 00:14:48,990
know I don't think that's the main

358
00:14:53,300 --> 00:14:51,180
question I've asked Alex with any of

359
00:14:57,770 --> 00:14:53,310
these things I think the question I have

360
00:15:01,400 --> 00:14:57,780
asked is why us as homo sapien sapien is

361
00:15:03,140 --> 00:15:01,410
there as I like to say loosely we

362
00:15:05,780 --> 00:15:03,150
obviously have skin in this game

363
00:15:09,710 --> 00:15:05,790

whatever phenomenon is going on broadly

364

00:15:10,790 --> 00:15:09,720

we must play a role in it so to answer

365

00:15:12,740 --> 00:15:10,800

your question I don't know if it's

366

00:15:16,220 --> 00:15:12,750

directly answering I don't know that the

367

00:15:19,610 --> 00:15:16,230

question for me was why me I think I

368

00:15:22,880 --> 00:15:19,620

just somehow felt at an early age that

369

00:15:25,250 --> 00:15:22,890

this is this is really I say the

370

00:15:27,500 --> 00:15:25,260

paranormal is a is a misnomer and it's

371

00:15:29,600 --> 00:15:27,510

not an epiphenomena of reality this must

372

00:15:32,930 --> 00:15:29,610

be fundamentally what reality is but

373

00:15:35,960 --> 00:15:32,940

what role do we as a species play in

374

00:15:37,970 --> 00:15:35,970

this I totally get that but the you know

375

00:15:38,300 --> 00:15:37,980

the I think there is a parallel question

376
00:15:40,820 --> 00:15:38,310
there

377
00:15:42,560 --> 00:15:40,830
what role does Alexis Brooks play in

378
00:15:44,630 --> 00:15:42,570
this why is she

379
00:15:47,450 --> 00:15:44,640
experiencing that in the backseat of the

380
00:15:49,280 --> 00:15:47,460
car my mom and dad are the memory is

381
00:15:52,760 --> 00:15:49,290
being screened out of their brightness

382
00:15:54,980 --> 00:15:52,770
you know very good question the whole

383
00:15:56,330 --> 00:15:54,990
thing we understand about ich t contact

384
00:15:59,210 --> 00:15:56,340
and we see the undeniable connection

385
00:16:01,880 --> 00:15:59,220
with intergenerational yes why

386
00:16:04,670 --> 00:16:01,890
absolutely genetic manipulation where

387
00:16:05,150 --> 00:16:04,680
are you going soul journey where are you

388
00:16:07,940 --> 00:16:05,160

going

389

00:16:10,730 --> 00:16:07,950

precognition choose your path choose

390

00:16:13,790 --> 00:16:10,740

your you know you had to have thought

391

00:16:15,710 --> 00:16:13,800

about some of these things at a young

392

00:16:18,440 --> 00:16:15,720

age I would say no that was not a

393

00:16:21,260 --> 00:16:18,450

primary question for me however now of

394

00:16:25,940 --> 00:16:21,270

course the question arises but I have to

395

00:16:29,120 --> 00:16:25,950

go back to the larger question what is

396

00:16:30,800 --> 00:16:29,130

this reality comprised of what role do

397

00:16:32,330 --> 00:16:30,810

we play and here's the reason I'm not

398

00:16:35,870 --> 00:16:32,340

skirting the question just understand

399

00:16:40,100 --> 00:16:35,880

where I'm coming from here I have a

400

00:16:42,470 --> 00:16:40,110

sense that experiences of all kind or

401
00:16:44,780 --> 00:16:42,480
ubiquitous I don't believe that anyone

402
00:16:46,460 --> 00:16:44,790
is necessarily singled out now clearly

403
00:16:48,380 --> 00:16:46,470
there are people that for whatever

404
00:16:50,210 --> 00:16:48,390
reason have more of a proclivity toward

405
00:16:52,250 --> 00:16:50,220
these experiences I've asked the

406
00:16:54,710 --> 00:16:52,260
question myself there are people it

407
00:16:56,240 --> 00:16:54,720
seems that tend to magnetize these sorts

408
00:16:58,880 --> 00:16:56,250
of anomalous experiences where is that

409
00:17:03,260 --> 00:16:58,890
coming from I've asked the question but

410
00:17:06,650 --> 00:17:03,270
I do not have an answer my sense however

411
00:17:09,079 --> 00:17:06,660
is that there may be some sort of a

412
00:17:11,390 --> 00:17:09,089
symbiotic relationship between us as the

413
00:17:13,520 --> 00:17:11,400

experiencers and those and that which we

414

00:17:15,260 --> 00:17:13,530

are experiencing and that's what I'm

415

00:17:17,780 --> 00:17:15,270

exploring right now as a researcher I

416

00:17:19,220 --> 00:17:17,790

don't know yeah I joke with people all

417

00:17:20,600 --> 00:17:19,230

the time as I get so many questions what

418

00:17:23,870 --> 00:17:20,610

does this mean what does that mean and I

419

00:17:26,600 --> 00:17:23,880

will happily say not happily but I will

420

00:17:30,010 --> 00:17:26,610

definitively say I don't know and that

421

00:17:32,240 --> 00:17:30,020

is the thing that I think we we must

422

00:17:33,710 --> 00:17:32,250

bless our hearts as human beings that

423

00:17:37,010 --> 00:17:33,720

want answers to so many things

424

00:17:38,720 --> 00:17:37,020

be okay certainly ask the question but

425

00:17:40,820 --> 00:17:38,730

be okay with the possibility that you

426

00:17:46,340 --> 00:17:40,830

may not get a definitive answer in the

427

00:17:47,840 --> 00:17:46,350

way you want it to be I say if I may add

428

00:17:49,130 --> 00:17:47,850

this because this is very important I

429

00:17:49,610 --> 00:17:49,140

mean I've been kind of rocking this

430

00:17:53,360 --> 00:17:49,620

lately

431

00:17:57,820 --> 00:17:53,370

if you dare explore the true nature of

432

00:18:01,280 --> 00:17:57,830

reality humility is a universal mandate

433

00:18:04,670 --> 00:18:01,290

humility means saying I don't know and

434

00:18:06,080 --> 00:18:04,680

being okay with it but it also means go

435

00:18:08,140 --> 00:18:06,090

ahead and ask the question and maybe

436

00:18:10,640 --> 00:18:08,150

Universal meet you halfway eventually

437

00:18:11,690 --> 00:18:10,650

now that's a roundabout way of answering

438

00:18:13,610 --> 00:18:11,700

your question but that's how I'm

439

00:18:14,660 --> 00:18:13,620

approaching it right now I don't know

440

00:18:17,450 --> 00:18:14,670

but I'm gonna keep looking

441

00:18:19,640 --> 00:18:17,460

I don't know why me awesome totally

442

00:18:24,620 --> 00:18:19,650

totally awesome let's so switch gears

443

00:18:26,720 --> 00:18:24,630

because journalism is also something

444

00:18:30,500 --> 00:18:26,730

you're very much about I mean you were

445

00:18:33,380 --> 00:18:30,510

extremely gifted at interviewing you get

446

00:18:36,470 --> 00:18:33,390

things out of people you package it in a

447

00:18:39,440 --> 00:18:36,480

way you ask questions that are deep and

448

00:18:40,400 --> 00:18:39,450

penetrating and don't just fly at a very

449

00:18:42,410 --> 00:18:40,410

high level

450

00:18:43,970 --> 00:18:42,420

you're also what you know you're a

451
00:18:47,210 --> 00:18:43,980
skilled journalist and a writer

452
00:18:51,560 --> 00:18:47,220
again I'm not just like singing praises

453
00:18:53,150 --> 00:18:51,570
it's like go listen folks I listen to

454
00:18:58,600 --> 00:18:53,160
our dreams you listen these interviews

455
00:19:05,220 --> 00:19:02,030
sensitivity that that talent that you've

456
00:19:08,669 --> 00:19:05,230
developed and obviously worked at

457
00:19:09,930 --> 00:19:08,679
what's that about for you well I I

458
00:19:12,419 --> 00:19:09,940
trained as a journalist I'm an

459
00:19:14,840 --> 00:19:12,429
old-school journalist man I'll start

460
00:19:17,399 --> 00:19:14,850
with that I started in this business in

461
00:19:20,460 --> 00:19:17,409
1986 don't don't tell anybody

462
00:19:22,230 --> 00:19:20,470
as in sports broadcasting so I was

463
00:19:23,879 --> 00:19:22,240

trained at mass communications major

464

00:19:26,129 --> 00:19:23,889

Northeastern University went through all

465

00:19:28,139 --> 00:19:26,139

the the rigors of that Suffolk

466

00:19:30,870 --> 00:19:28,149

University School of Journalism blah

467

00:19:33,419 --> 00:19:30,880

blah blah interestingly went into right

468

00:19:36,539 --> 00:19:33,429

into the main of entertainment you know

469

00:19:39,690 --> 00:19:36,549

got bit by the Hollywood bug did a stint

470

00:19:41,700 --> 00:19:39,700

in a cable television directing and

471

00:19:45,539 --> 00:19:41,710

writing and a lot of voiceover work at

472

00:19:48,090 --> 00:19:45,549

Al so my my beginnings I cut my teeth in

473

00:19:50,070 --> 00:19:48,100

mainstream journalism and was fortunate

474

00:19:52,080 --> 00:19:50,080

enough to work with some of the best of

475

00:19:54,870 --> 00:19:52,090

the best though I didn't work in hard

476
00:19:57,960 --> 00:19:54,880
news journalism it was primarily a music

477
00:20:00,180 --> 00:19:57,970
and some some news but not not heavy

478
00:20:03,029 --> 00:20:00,190
news I got to work with some amazing

479
00:20:05,370 --> 00:20:03,039
people and really had some some

480
00:20:08,669 --> 00:20:05,380
wonderful mentors and really got a

481
00:20:10,379 --> 00:20:08,679
chance to sort of decide if I were going

482
00:20:13,379 --> 00:20:10,389
to take this side of the microphone how

483
00:20:15,389 --> 00:20:13,389
I would hone my craft now many years

484
00:20:17,279 --> 00:20:15,399
later and I've had I would say several

485
00:20:19,049 --> 00:20:17,289
professional incarnations since those

486
00:20:21,149 --> 00:20:19,059
beginnings working in areas that had

487
00:20:23,310 --> 00:20:21,159
nothing to do with journalism that

488
00:20:24,629 --> 00:20:23,320

marrying marrying the journalistic

489

00:20:29,100 --> 00:20:24,639

background that I've been trained in

490

00:20:30,539 --> 00:20:29,110

with the subjects that I adore that's

491

00:20:33,690 --> 00:20:30,549

why I think it works for me

492

00:20:35,460 --> 00:20:33,700

I just love it I just love what I'm

493

00:20:38,159 --> 00:20:35,470

talking about now if you had me talking

494

00:20:41,519 --> 00:20:38,169

about politics as an example

495

00:20:43,049 --> 00:20:41,529

eeeeek no way and it's funny because I

496

00:20:44,940 --> 00:20:43,059

was involved in very politically

497

00:20:49,440 --> 00:20:44,950

involved at some one point in my career

498

00:20:51,750 --> 00:20:49,450

but I think the key is have a thirst for

499

00:20:55,830 --> 00:20:51,760

the subjects for which you want to

500

00:20:58,799 --> 00:20:55,840

discuss have a natural curiosity again

501
00:21:01,710 --> 00:20:58,809
be willing to not know the answer be

502
00:21:03,779 --> 00:21:01,720
inquisitive we couldn't be talking about

503
00:21:06,360 --> 00:21:03,789
things more exciting so that's what

504
00:21:09,799 --> 00:21:06,370
drives me and the guests of course and

505
00:21:11,340 --> 00:21:09,809
the the the opportunity for discovery so

506
00:21:13,500 --> 00:21:11,350
that's awesome

507
00:21:17,250 --> 00:21:13,510
let me put a little bit of an edge on it

508
00:21:18,820 --> 00:21:17,260
do you ever sit back and look at where

509
00:21:22,779 --> 00:21:18,830
mainstream

510
00:21:24,460 --> 00:21:22,789
is where journalism is I mean Jews gave

511
00:21:26,110 --> 00:21:24,470
kind of an example that hey you're

512
00:21:27,760 --> 00:21:26,120
following your passion you're following

513
00:21:31,019 --> 00:21:27,770

these stories because they are your

514

00:21:34,180 --> 00:21:31,029

passion but another way to look at it is

515

00:21:37,960 --> 00:21:34,190

you're in an Eyes Wide Shut kind of

516

00:21:40,389 --> 00:21:37,970

world you know I mean who who turn on

517

00:21:43,299 --> 00:21:40,399

Good Morning America or the nightly news

518

00:21:45,789 --> 00:21:43,309

who could cover the topics that you're

519

00:21:47,320 --> 00:21:45,799

covering even if they were an assignment

520

00:21:51,100 --> 00:21:47,330

if they were totally go out and do it

521

00:21:53,560 --> 00:21:51,110

they crave it and that's really a stark

522

00:21:55,690 --> 00:21:53,570

contrast that we have to kind of fully

523

00:21:58,659 --> 00:21:55,700

swallow them it's awesome that you bring

524

00:22:01,570 --> 00:21:58,669

the skill set but mainstream media is

525

00:22:05,669 --> 00:22:01,580

just out completely out of the loop on

526

00:22:09,610 --> 00:22:05,679

this stuff you know what M stands for

527

00:22:12,970 --> 00:22:09,620

muzzle yeah right right you want to go

528

00:22:14,769 --> 00:22:12,980

there I mean come on Alex I think we all

529

00:22:16,930 --> 00:22:14,779

know there's this there's no secret here

530

00:22:18,340 --> 00:22:16,940

that and in Mike having come from the

531

00:22:23,230 --> 00:22:18,350

mainstream media although it wasn't hard

532

00:22:26,260 --> 00:22:23,240

news clearly there is some semblance

533

00:22:30,220 --> 00:22:26,270

I'll say conservatively of an agenda to

534

00:22:33,130 --> 00:22:30,230

keep the stories where they want them

535

00:22:34,630 --> 00:22:33,140

keep the narrative tight I noticed

536

00:22:36,100 --> 00:22:34,640

something interesting maybe I'm going

537

00:22:37,930 --> 00:22:36,110

maybe I'm digressing a little bit but I

538

00:22:40,750 --> 00:22:37,940

do think this is important to understand

539

00:22:43,330 --> 00:22:40,760

the architecture or the infrastructure

540

00:22:45,760 --> 00:22:43,340

of mainstream media certainly as long as

541

00:22:49,090 --> 00:22:45,770

I've been in it and how that how it is

542

00:22:51,700 --> 00:22:49,100

not designed what they purport for it to

543

00:22:56,440 --> 00:22:51,710

be designed to do to inform people it's

544

00:22:57,880 --> 00:22:56,450

doing anything but in forming something

545

00:23:00,430 --> 00:22:57,890

kind of interesting in just my being

546

00:23:05,019 --> 00:23:00,440

aware when I was in radio this was back

547

00:23:06,880 --> 00:23:05,029

in the early 90s and I recalled we had

548

00:23:08,230 --> 00:23:06,890

something called stop sets back in the

549

00:23:09,760 --> 00:23:08,240

day maybe they still call them stop set

550

00:23:11,169 --> 00:23:09,770

stops it's are essentially when the

551
00:23:13,560 --> 00:23:11,179
music ends you go into a set of

552
00:23:15,940 --> 00:23:13,570
commercials you know maybe three or four

553
00:23:17,799 --> 00:23:15,950
three three 60-second commercials to

554
00:23:24,010 --> 00:23:17,809
30-second and a couple of what we call

555
00:23:26,019 --> 00:23:24,020
liners and I would recall that the stop

556
00:23:27,610 --> 00:23:26,029
sets the commercials that were running

557
00:23:29,440 --> 00:23:27,620
well not so much that the the

558
00:23:31,389 --> 00:23:29,450
commercials that were running but if you

559
00:23:32,190 --> 00:23:31,399
go from one station to another to

560
00:23:34,769 --> 00:23:32,200
another

561
00:23:37,649 --> 00:23:34,779
this day they all take stock sets at

562
00:23:39,720 --> 00:23:37,659
about the same time have you ever

563
00:23:42,509 --> 00:23:39,730

noticed that this still this still

564

00:23:45,750 --> 00:23:42,519

happens if you peruse your your

565

00:23:49,919 --> 00:23:45,760

television your TV let's say it's a six

566

00:23:53,159 --> 00:23:49,929

o'clock news and you go from NBC to ABC

567

00:23:54,750 --> 00:23:53,169

the CBS I guarantee you more times than

568

00:23:56,940 --> 00:23:54,760

not sometimes there's some exceptions

569

00:23:59,639 --> 00:23:56,950

they're all taking breaks at the same

570

00:24:01,560 --> 00:23:59,649

time there's a pattern that's inherent

571

00:24:04,879 --> 00:24:01,570

throughout the spectrum of these these

572

00:24:07,560 --> 00:24:04,889

these channels why is that

573

00:24:09,299 --> 00:24:07,570

now I'm sure they could give you another

574

00:24:11,310 --> 00:24:09,309

explanation technically speaking why

575

00:24:12,870 --> 00:24:11,320

they have to be in sync timing and you

576

00:24:15,480 --> 00:24:12,880

know how much the how long the broadcast

577

00:24:18,750 --> 00:24:15,490

lasts but I noticed that there was an

578

00:24:20,549 --> 00:24:18,760

agreement I many years ago that there

579

00:24:23,009 --> 00:24:20,559

was some sort of an agreement that

580

00:24:25,289 --> 00:24:23,019

everyone must follow the same pattern

581

00:24:29,220 --> 00:24:25,299

not only with the stop sets but with the

582

00:24:31,889 --> 00:24:29,230

content right right and then dig a

583

00:24:34,820 --> 00:24:31,899

little bit deeper and you find that the

584

00:24:36,960 --> 00:24:34,830

content is predicated on on an agenda

585

00:24:39,419 --> 00:24:36,970

essentially I don't know if I want to go

586

00:24:41,460 --> 00:24:39,429

any deeper than that but what I implore

587

00:24:43,139 --> 00:24:41,470

people to do whenever you know we're

588

00:24:44,639 --> 00:24:43,149

getting into the big c-word right I

589

00:24:45,870 --> 00:24:44,649

don't know if I'm allowed to say that I

590

00:24:46,789 --> 00:24:45,880

try not to say it but you know what I'm

591

00:24:50,220 --> 00:24:46,799

talking about

592

00:24:54,110 --> 00:24:50,230

the master nations of our media

593

00:24:56,279 --> 00:24:54,120

I implore people to be aware of patterns

594

00:24:58,019 --> 00:24:56,289

whenever you question something don't

595

00:24:59,490 --> 00:24:58,029

don't go running listening to me or

596

00:25:01,350 --> 00:24:59,500

anyone else saying this is what's going

597

00:25:03,899 --> 00:25:01,360

on that's what's going on be aware of

598

00:25:06,500 --> 00:25:03,909

patterns you start to see patterns of

599

00:25:09,210 --> 00:25:06,510

things happening and things are revealed

600

00:25:10,860 --> 00:25:09,220

something's going on here and for me it

601
00:25:13,470 --> 00:25:10,870
was many years ago and something as

602
00:25:16,470 --> 00:25:13,480
benign is looking how stop sets were

603
00:25:18,960 --> 00:25:16,480
organized between channels you take that

604
00:25:21,659 --> 00:25:18,970
all the way to now and other patterns

605
00:25:24,539 --> 00:25:21,669
that are really quite transparent to me

606
00:25:27,029 --> 00:25:24,549
and you know that invariably you're

607
00:25:29,269 --> 00:25:27,039
getting something that is constructed

608
00:25:32,009 --> 00:25:29,279
for a reason other than what we're told

609
00:25:33,810 --> 00:25:32,019
this is why those journalists bless

610
00:25:36,990 --> 00:25:33,820
their hearts couldn't or wouldn't cover

611
00:25:38,039 --> 00:25:37,000
this sort of thing they can't and

612
00:25:40,139 --> 00:25:38,049
there's a muzzle

613
00:25:42,149 --> 00:25:40,149

yeah I mean I think that's really

614

00:25:45,540 --> 00:25:42,159

interesting and a bunch of people as we

615

00:25:49,620 --> 00:25:45,550

know have done it expose this you can go

616

00:25:51,780 --> 00:25:49,630

of the the story that's coming out

617

00:25:53,670 --> 00:25:51,790

that's being constructed and then you'll

618

00:25:55,620 --> 00:25:53,680

see it simultaneously being played

619

00:25:58,440 --> 00:25:55,630

across the country yet quote-unquote

620

00:26:00,900 --> 00:25:58,450

local stations local server and they're

621

00:26:03,030 --> 00:26:00,910

just parroting these talking points

622

00:26:05,370 --> 00:26:03,040

throughout and you're like you know oh

623

00:26:08,130 --> 00:26:05,380

my god it's it's so obvious it's your

624

00:26:09,300 --> 00:26:08,140

point though I and I think you that it's

625

00:26:12,920 --> 00:26:09,310

really quite brilliant what you're

626
00:26:15,750 --> 00:26:12,930
saying there of you know if we are

627
00:26:17,820 --> 00:26:15,760
responsible for being our own

628
00:26:18,570 --> 00:26:17,830
researchers our own investigative

629
00:26:20,790 --> 00:26:18,580
journalists

630
00:26:24,060 --> 00:26:20,800
you've given us a great tip there in

631
00:26:26,520 --> 00:26:24,070
terms of look at the pattern start on

632
00:26:28,650 --> 00:26:26,530
that pattern matching thing so you know

633
00:26:32,610 --> 00:26:28,660
where to go and you know where to dive

634
00:26:35,610 --> 00:26:32,620
deeper so let's apply that then because

635
00:26:38,910 --> 00:26:35,620
we've just kind of jumped into the end

636
00:26:41,280 --> 00:26:38,920
of the soup here and said no one is

637
00:26:44,070 --> 00:26:41,290
covering this and and in that goes to

638
00:26:46,830 --> 00:26:44,080

fold like I was saying one there's two

639

00:26:48,990 --> 00:26:46,840

fold part of it one is the muzzle but

640

00:26:52,440 --> 00:26:49,000

the other is at this point they couldn't

641

00:26:56,010 --> 00:26:52,450

cover it you couldn't assign one of

642

00:27:01,140 --> 00:26:56,020

those people whoever you want to pick

643

00:27:03,210 --> 00:27:01,150

out of out of the the group there they

644

00:27:04,320 --> 00:27:03,220

couldn't cover it they wouldn't yeah not

645

00:27:05,790 --> 00:27:04,330

only wouldn't they cover it because

646

00:27:06,990 --> 00:27:05,800

they're muzzled but they couldn't cover

647

00:27:08,730 --> 00:27:07,000

it because they don't have the

648

00:27:10,860 --> 00:27:08,740

capability it's a different skill set

649

00:27:13,020 --> 00:27:10,870

Alex it's a completely different skill

650

00:27:14,940 --> 00:27:13,030

set again be aware look at the

651
00:27:16,650 --> 00:27:14,950
individuals take care take your typical

652
00:27:18,690 --> 00:27:16,660
local news and let's say you're you're

653
00:27:19,950 --> 00:27:18,700
looking and we used to call them on the

654
00:27:22,110 --> 00:27:19,960
beat reporters people that are out in

655
00:27:24,630 --> 00:27:22,120
the field you will notice that

656
00:27:26,370 --> 00:27:24,640
everything from their posture and the

657
00:27:27,540 --> 00:27:26,380
way they sort of bounce there's certain

658
00:27:30,840 --> 00:27:27,550
things that you can look at their

659
00:27:33,060 --> 00:27:30,850
appearance the way their the cadence and

660
00:27:34,410 --> 00:27:33,070
their voice you know we have a station

661
00:27:36,990 --> 00:27:34,420
here I'm gonna say if anyone's listening

662
00:27:40,410 --> 00:27:37,000
from from the Boston area we have a

663
00:27:42,900 --> 00:27:40,420

local station NECN and I'm so funny as

664

00:27:44,280 --> 00:27:42,910

an old-school journalist I'm not so

665

00:27:45,420 --> 00:27:44,290

harsh with these people and I'm cheering

666

00:27:47,430 --> 00:27:45,430

for them I want them to do their best

667

00:27:49,050 --> 00:27:47,440

now I'm just talking about you know

668

00:27:51,980 --> 00:27:49,060

things that are these are completely

669

00:27:54,870 --> 00:27:51,990

benign but everything that they do is

670

00:27:58,060 --> 00:27:54,880

it's it's not only scripted there's a

671

00:28:00,860 --> 00:27:58,070

certain you know style that they're told

672

00:28:03,140 --> 00:28:00,870

exactly so there's this woman that says

673

00:28:06,740 --> 00:28:03,150

um so we'll call her Lisa Jones this is

674

00:28:07,490 --> 00:28:06,750

Lisa Jones reporting from NECN versus

675

00:28:10,370 --> 00:28:07,500

NECN

676

00:28:13,160 --> 00:28:10,380

so I know and you can tell that she is

677

00:28:15,650 --> 00:28:13,170

being coached in every aspect of what

678

00:28:16,970 --> 00:28:15,660

she does including the way in including

679

00:28:19,460 --> 00:28:16,980

the way she delivers the story and

680

00:28:22,820 --> 00:28:19,470

certainly the content of the story so

681

00:28:24,470 --> 00:28:22,830

these are script readers Alex these are

682

00:28:26,210 --> 00:28:24,480

not good god bless them there's some

683

00:28:27,830 --> 00:28:26,220

there are some good mainstream

684

00:28:29,960 --> 00:28:27,840

journalists out there by the way I'm not

685

00:28:32,210 --> 00:28:29,970

saying at all that they're all just you

686

00:28:33,680 --> 00:28:32,220

know hopeless I think they're few and

687

00:28:35,090 --> 00:28:33,690

far between unfortunately because I

688

00:28:39,620 --> 00:28:35,100

think the criteria has has changed

689

00:28:41,690 --> 00:28:39,630

drastically but but what we're talking

690

00:28:44,570 --> 00:28:41,700

about here the subjects that we are

691

00:28:46,970 --> 00:28:44,580

attempting to understand ourselves and

692

00:28:50,540 --> 00:28:46,980

to articulate to our larger audience are

693

00:28:52,130 --> 00:28:50,550

hard enough for us you have to have skin

694

00:28:53,960 --> 00:28:52,140

in the game to be able to do this I

695

00:28:56,870 --> 00:28:53,970

don't think you can just report this out

696

00:28:59,900 --> 00:28:56,880

of context so I will repeat I think it's

697

00:29:02,630 --> 00:28:59,910

a completely different skill set I'm

698

00:29:05,030 --> 00:29:02,640

just gonna say there's a skill set but

699

00:29:06,110 --> 00:29:05,040

there's also this base of knowledge at

700

00:29:09,020 --> 00:29:06,120

this point

701
00:29:11,630 --> 00:29:09,030
Alexis you have accumulated this huge

702
00:29:13,490 --> 00:29:11,640
base of knowledge that you can draw from

703
00:29:16,280 --> 00:29:13,500
and you do in your interviews and you

704
00:29:17,630 --> 00:29:16,290
are comparing and contrasting and

705
00:29:19,130 --> 00:29:17,640
sharing that with your guest you're

706
00:29:22,280 --> 00:29:19,140
saying well I understand that's your

707
00:29:24,470 --> 00:29:22,290
position but are you aware of being

708
00:29:26,720 --> 00:29:24,480
hybrids and are you aware of this

709
00:29:29,240 --> 00:29:26,730
research or that research if you don't

710
00:29:32,210 --> 00:29:29,250
have that knowledge base you can't

711
00:29:34,070 --> 00:29:32,220
conduct the interview that way and I

712
00:29:36,140 --> 00:29:34,080
think so much of what we're seeing when

713
00:29:38,360 --> 00:29:36,150

we see mainstream media and the

714

00:29:40,370 --> 00:29:38,370

crossover from me is in science

715

00:29:42,350 --> 00:29:40,380

journalism because I interview a lot of

716

00:29:44,630 --> 00:29:42,360

scientists and they're hamstrung in the

717

00:29:47,570 --> 00:29:44,640

same way you know they're they're kind

718

00:29:51,260 --> 00:29:47,580

of locked into talking in a certain way

719

00:29:54,110 --> 00:29:51,270

to a certain group that has to toe a

720

00:29:56,710 --> 00:29:54,120

certain line absolutely get into talking

721

00:29:58,700 --> 00:29:56,720

about well of course this ridiculous

722

00:30:00,710 --> 00:29:58,710

consciousness is an illusion you are a

723

00:30:02,299 --> 00:30:00,720

biological robot of course that doesn't

724

00:30:04,669 --> 00:30:02,309

make any sense and of course everything

725

00:30:06,140 --> 00:30:04,679

you said about that is is ridiculous and

726

00:30:08,570 --> 00:30:06,150

absurd and we know it and just because

727

00:30:09,980 --> 00:30:08,580

you go to your conferences and everyone

728

00:30:11,360 --> 00:30:09,990

at the conference is nodding your head

729

00:30:12,890 --> 00:30:11,370

it doesn't mean that all the

730

00:30:14,930 --> 00:30:12,900

of us think any of that makes any sense

731

00:30:16,790 --> 00:30:14,940

we all think it's totally absurd you

732

00:30:19,280 --> 00:30:16,800

know and I think the same thing happens

733

00:30:21,950 --> 00:30:19,290

with journalism and you don't have that

734

00:30:23,630 --> 00:30:21,960

opportunity to say that directly to

735

00:30:26,390 --> 00:30:23,640

these journalists but I think you're

736

00:30:29,870 --> 00:30:26,400

saying it almost indirectly in these

737

00:30:32,150 --> 00:30:29,880

interviews in terms of we know that no

738

00:30:33,530 --> 00:30:32,160

one else can handle these topics that

739

00:30:36,710 --> 00:30:33,540

we're never going to be able to see

740

00:30:39,260 --> 00:30:36,720

these topics on anything approaching a

741

00:30:43,549 --> 00:30:39,270

mainstream perspective in any way that

742

00:30:46,100 --> 00:30:43,559

that makes any sense mm-hmm you said a

743

00:30:48,890 --> 00:30:46,110

lot there and as I'm as I'm listening to

744

00:30:50,030 --> 00:30:48,900

you I mean we're doing a contrast in

745

00:30:51,970 --> 00:30:50,040

comparison we're looking at polar

746

00:30:55,430 --> 00:30:51,980

opposites in terms of content

747

00:30:57,230 --> 00:30:55,440

proliferation you got a look at this

748

00:30:58,820 --> 00:30:57,240

larger subject that we call the

749

00:31:00,560 --> 00:30:58,830

consciousness movement there's that

750

00:31:02,750 --> 00:31:00,570

other C word consciousness right of

751
00:31:04,510 --> 00:31:02,760
which none of us fully understand what

752
00:31:08,120 --> 00:31:04,520
it is and we need to be humble in that

753
00:31:10,760 --> 00:31:08,130
but as all of these subjects falling

754
00:31:12,680 --> 00:31:10,770
under the broader umbrella of I say

755
00:31:15,940 --> 00:31:12,690
reality I prefer to say the true nature

756
00:31:18,140 --> 00:31:15,950
of reality as this these subjects

757
00:31:21,650 --> 00:31:18,150
burgeon and continue to burgeon with

758
00:31:25,810 --> 00:31:21,660
which they have what I'm seeing and what

759
00:31:29,660 --> 00:31:25,820
I get a sense of is a slow decline of

760
00:31:32,180 --> 00:31:29,670
mainstream media period well I wonder if

761
00:31:34,549 --> 00:31:32,190
there will be mainstream media as we

762
00:31:37,850 --> 00:31:34,559
understand it to be in another couple of

763
00:31:40,370 --> 00:31:37,860

decades maybe less so I'm I'm less

764

00:31:43,549 --> 00:31:40,380

focused on the polarity of all of this

765

00:31:46,900 --> 00:31:43,559

that them versus us and I'm looking at a

766

00:31:49,850 --> 00:31:46,910

paradigm shift I think slow but

767

00:31:51,140 --> 00:31:49,860

definitive so that I think the

768

00:31:53,060 --> 00:31:51,150

conversation is going to change

769

00:31:56,630 --> 00:31:53,070

completely I think they're just becoming

770

00:31:59,720 --> 00:31:56,640

less relevant frankly now obviously we

771

00:32:01,549 --> 00:31:59,730

know particularly insofar as the UFO

772

00:32:03,770 --> 00:32:01,559

that you fought the field of ufology is

773

00:32:06,260 --> 00:32:03,780

concerned we're starting to get what

774

00:32:10,580 --> 00:32:06,270

we're calling the slowed drip drip drip

775

00:32:13,160 --> 00:32:10,590

of media coverage a little bit in the

776

00:32:16,370 --> 00:32:13,170

mainstream first it was with a heavy

777

00:32:18,380 --> 00:32:16,380

dose of tongue-in-cheek now it's a

778

00:32:21,260 --> 00:32:18,390

little bit of a pinch if you've noticed

779

00:32:24,290 --> 00:32:21,270

it's starting to get a little bit more

780

00:32:26,290 --> 00:32:24,300

serious so it's interesting something is

781

00:32:30,550 --> 00:32:26,300

trying to creep its way in and perhaps

782

00:32:33,560 --> 00:32:30,560

acclimate a larger group of people to

783

00:32:36,710 --> 00:32:33,570

this reality so that's interesting too

784

00:32:38,060 --> 00:32:36,720

what's going on there I don't know well

785

00:32:40,520 --> 00:32:38,070

I think there's a lot to talk about

786

00:32:43,670 --> 00:32:40,530

there and let's dive into it since you

787

00:32:45,380 --> 00:32:43,680

okay that topic area because one of the

788

00:32:48,410 --> 00:32:45,390

challenges and I actually want to talk

789

00:32:51,710 --> 00:32:48,420

about UFO journalism and I want to talk

790

00:32:53,450 --> 00:32:51,720

about consciousness journalism because I

791

00:32:55,640 --> 00:32:53,460

think there's parallels but I think of

792

00:32:57,170 --> 00:32:55,650

some huge differences too in terms of

793

00:32:59,960 --> 00:32:57,180

how we talk about these subjects and

794

00:33:02,390 --> 00:32:59,970

these are two subjects that you dive

795

00:33:04,130 --> 00:33:02,400

into with your interviews so you know

796

00:33:06,860 --> 00:33:04,140

just to let people know when I talk

797

00:33:09,350 --> 00:33:06,870

about consciousness journalism you talk

798

00:33:11,960 --> 00:33:09,360

about near-death experience you talk

799

00:33:14,210 --> 00:33:11,970

about consciousness transformation you

800

00:33:17,660 --> 00:33:14,220

talk about all these things that people

801
00:33:21,710 --> 00:33:17,670
who are not interested in UFOs but are

802
00:33:24,560 --> 00:33:21,720
interested in consciousness would find

803
00:33:26,870 --> 00:33:24,570
interesting but then you also do cover

804
00:33:30,680 --> 00:33:26,880
more or less you can't say a mainstream

805
00:33:33,290 --> 00:33:30,690
UFO thing because dream but you're over

806
00:33:35,180 --> 00:33:33,300
in that area too so if we were going to

807
00:33:38,030 --> 00:33:35,190
talk about UFO journalism I guess one of

808
00:33:40,730 --> 00:33:38,040
the things that I wanted to put on the

809
00:33:42,770 --> 00:33:40,740
table and get your thoughts on is you

810
00:33:46,100 --> 00:33:42,780
have a unique challenge in that area in

811
00:33:49,190 --> 00:33:46,110
dealing with the whole disinfo miss info

812
00:33:50,960 --> 00:33:49,200
thing I mean again it's interesting to

813
00:33:52,970 --> 00:33:50,970

compare it and contrast it with

814

00:33:54,800 --> 00:33:52,980

mainstream media because really the

815

00:33:56,240 --> 00:33:54,810

difference is that's all miss info there

816

00:33:58,520 --> 00:33:56,250

I mean they don't even know it they're

817

00:34:00,230 --> 00:33:58,530

just reading the scripts you at least

818

00:34:04,640 --> 00:34:00,240

it's on the table at least you're like

819

00:34:06,740 --> 00:34:04,650

hey am I being used here to send out a

820

00:34:11,050 --> 00:34:06,750

particular message because this is

821

00:34:14,930 --> 00:34:11,060

certainly the history of UFO community

822

00:34:17,060 --> 00:34:14,940

UFO reporting how do you sort through

823

00:34:19,280 --> 00:34:17,070

that what are your thoughts on that and

824

00:34:21,200 --> 00:34:19,290

how do you deal with it well first of

825

00:34:24,380 --> 00:34:21,210

all I want to just say for the record

826

00:34:27,260 --> 00:34:24,390

you know we've said so many times Alex I

827

00:34:29,960 --> 00:34:27,270

load the load labels mean I don't like

828

00:34:32,630 --> 00:34:29,970

using them UFO is one of them et is

829

00:34:35,150 --> 00:34:32,640

another all of these words that have

830

00:34:38,180 --> 00:34:35,160

connotations that I think are broadly

831

00:34:41,379 --> 00:34:38,190

misleading my entry point into

832

00:34:44,930 --> 00:34:41,389

what we call the field of ufology is

833

00:34:47,779 --> 00:34:44,940

based on the experience all the human

834

00:34:49,190 --> 00:34:47,789

consciousness aspect I've made no bones

835

00:34:51,829 --> 00:34:49,200

about that from the beginning in fact

836

00:34:53,960 --> 00:34:51,839

out of all the subjects that we could

837

00:34:57,289 --> 00:34:53,970

broadly call and I will say it

838

00:34:59,930 --> 00:34:57,299

paranormal or meta normal the UFO

839

00:35:03,049 --> 00:34:59,940

subject was probably had I had the least

840

00:35:06,319 --> 00:35:03,059

interest in until I began to explore the

841

00:35:09,559 --> 00:35:06,329

experiential aspect when it has having

842

00:35:12,319 --> 00:35:09,569

to do with our own contact experiences

843

00:35:13,940 --> 00:35:12,329

and thus the journey began I I'm still

844

00:35:16,490 --> 00:35:13,950

trying to recall when I even entered

845

00:35:19,039 --> 00:35:16,500

hell what was the the specific impetus

846

00:35:20,480 --> 00:35:19,049

for my wanting to discuss this on this

847

00:35:22,099 --> 00:35:20,490

show and I can't recall I don't know

848

00:35:23,049 --> 00:35:22,109

that there was maybe it was a request I

849

00:35:26,539 --> 00:35:23,059

don't know

850

00:35:29,480 --> 00:35:26,549

so just freely it's up for people

851

00:35:31,309 --> 00:35:29,490

because sometimes we kind of it gets

852

00:35:34,130 --> 00:35:31,319

into inside baseball without even

853

00:35:37,069 --> 00:35:34,140

meaning so sure the UFO community is

854

00:35:40,279 --> 00:35:37,079

kind of as its formed is kind of

855

00:35:43,130 --> 00:35:40,289

bouncing along in this kind of you MUFON

856

00:35:45,680 --> 00:35:43,140

centric you know what are the landings

857

00:35:48,319 --> 00:35:45,690

how fast did they move what were the

858

00:35:50,990 --> 00:35:48,329

sightings nuts and rules mechanistic us

859

00:35:53,630 --> 00:35:51,000

absolutely exactly and it's dominated by

860

00:35:55,460 --> 00:35:53,640

a lot of men who are kind of engineering

861

00:35:57,140 --> 00:35:55,470

oriented nothing wrong with this it's

862

00:35:58,940 --> 00:35:57,150

just who they are you know and it's kind

863

00:36:02,620 --> 00:35:58,950

of engineering oriented and it's Air

864

00:36:07,940 --> 00:36:02,630

Force military and shooting facility and

865

00:36:10,730 --> 00:36:07,950

it starts to be this second flank if you

866

00:36:14,480 --> 00:36:10,740

will and it's the jacques valet and and

867

00:36:16,099 --> 00:36:14,490

I interviewed Jacques Vallee and Stanton

868

00:36:18,440 --> 00:36:16,109

Friedman and I think even those men

869

00:36:20,900 --> 00:36:18,450

Freeman is who recently passed was

870

00:36:22,370 --> 00:36:20,910

awesome guy but you know was always

871

00:36:23,630 --> 00:36:22,380

associated with the nuts and bolts I

872

00:36:25,700 --> 00:36:23,640

think there were a lot of people that

873

00:36:28,970 --> 00:36:25,710

were always crossing over but the

874

00:36:32,839 --> 00:36:28,980

dominant message was always we have to

875

00:36:35,150 --> 00:36:32,849

look at the physical engineering kind of

876

00:36:37,309 --> 00:36:35,160

part and then this recent wave that you

877

00:36:40,370 --> 00:36:37,319

have been very much part of and have

878

00:36:43,579 --> 00:36:40,380

brought some tremendous guests forward

879

00:36:46,069 --> 00:36:43,589

to talk about has been this second hey

880

00:36:49,430 --> 00:36:46,079

guys maybe we ought to talk to the

881

00:36:51,049 --> 00:36:49,440

people who are having yes because

882

00:36:52,040 --> 00:36:51,059

there's even crossover there you know I

883

00:36:55,760 --> 00:36:52,050

just interviewed

884

00:36:58,550 --> 00:36:55,770

Kevin day who was one of the Air Force

885

00:37:01,370 --> 00:36:58,560

men nor was he Navy one of the Navy guys

886

00:37:04,040 --> 00:37:01,380

who was part of that tic-tac disclosure

887

00:37:07,359 --> 00:37:04,050

thing they come out in December 2017 and

888

00:37:12,200 --> 00:37:07,369

he has an experience just by observing

889

00:37:15,109 --> 00:37:12,210

the phenomenon absolutely and he has the

890

00:37:17,080 --> 00:37:15,119

valet Davis kind of effect so you know

891

00:37:20,390 --> 00:37:17,090

bless the people like you who've said

892

00:37:23,990 --> 00:37:20,400

there's an experiential part of this and

893

00:37:26,750 --> 00:37:24,000

the experiential part even crosses over

894

00:37:28,910 --> 00:37:26,760

with the observational part you know

895

00:37:31,160 --> 00:37:28,920

question it's cool that that you've

896

00:37:35,590 --> 00:37:31,170

drawn us into that conversation so

897

00:37:37,370 --> 00:37:35,600

please pick up and continue okay well

898

00:37:39,109 --> 00:37:37,380

you know it's interesting you were

899

00:37:41,120 --> 00:37:39,119

talking about the individual he said was

900

00:37:43,340 --> 00:37:41,130

it Kevin Davis he just said Kevin well

901
00:37:46,280 --> 00:37:43,350
there's the valet Davis effects where

902
00:37:48,920 --> 00:37:46,290
they say you know if you like Kevin day

903
00:37:49,730 --> 00:37:48,930
was the guy Dan he was the guy who was

904
00:37:53,960 --> 00:37:49,740
on board

905
00:37:56,120 --> 00:37:53,970
you know the Nimitz thing that's the UFO

906
00:37:58,190 --> 00:37:56,130
right and he was the guy who was the Top

907
00:37:59,990 --> 00:37:58,200
Gun guy and he goes all's he does is go

908
00:38:01,280 --> 00:38:00,000
up on top of the deck and say let me see

909
00:38:03,650 --> 00:38:01,290
if I can see these things through the

910
00:38:06,680 --> 00:38:03,660
big binoculars and he goes right and he

911
00:38:09,290 --> 00:38:06,690
raises him up to his head and he has an

912
00:38:13,010 --> 00:38:09,300
experience and after that experience he

913
00:38:14,510 --> 00:38:13,020

has you know a lot of experience or kind

914

00:38:16,660 --> 00:38:14,520

of things like he's going to the VA and

915

00:38:19,430 --> 00:38:16,670

they go oh you got PTSD and he goes huh

916

00:38:21,140 --> 00:38:19,440

not really something's going on and then

917

00:38:22,820 --> 00:38:21,150

somebody tells him well there's this guy

918

00:38:24,410 --> 00:38:22,830

shock delay and Davis and they

919

00:38:26,120 --> 00:38:24,420

discovered that you know people who have

920

00:38:28,550 --> 00:38:26,130

experience have a lot of these symptoms

921

00:38:30,470 --> 00:38:28,560

and he goes boom boom boom you know pre

922

00:38:31,790 --> 00:38:30,480

conscious normal experiences boom boom

923

00:38:34,190 --> 00:38:31,800

boom all these things are being checked

924

00:38:35,990 --> 00:38:34,200

off and again I just I brought that up

925

00:38:39,200 --> 00:38:36,000

because I think it's a classic example

926

00:38:41,870 --> 00:38:39,210

of where we've developed these two camps

927

00:38:43,970 --> 00:38:41,880

you know that's right go ahead

928

00:38:45,410 --> 00:38:43,980

let me bring something up in that regard

929

00:38:47,330 --> 00:38:45,420

because this is some information that I

930

00:38:49,099 --> 00:38:47,340

recently procured from a colleague of

931

00:38:50,690 --> 00:38:49,109

mine and and maybe we can talk about the

932

00:38:53,120 --> 00:38:50,700

the lecture that I gave in Australia

933

00:38:55,550 --> 00:38:53,130

having to do with

934

00:38:56,750 --> 00:38:55,560

contact on a much broader scale but

935

00:38:58,880 --> 00:38:56,760

interesting that you mentioned that this

936

00:39:00,830 --> 00:38:58,890

gentleman feels that he has he had an

937

00:39:03,020 --> 00:39:00,840

experience in addition to just citing or

938

00:39:04,100 --> 00:39:03,030

seeing something but here's some

939

00:39:07,430 --> 00:39:04,110

statistics that I think your audience

940

00:39:09,610 --> 00:39:07,440

may find very interesting and we're

941

00:39:13,250 --> 00:39:09,620

hoping that these are accurate but

942

00:39:16,300 --> 00:39:13,260

essentially worldwide now alex sightings

943

00:39:19,250 --> 00:39:16,310

are reported about every eight seconds

944

00:39:21,050 --> 00:39:19,260

in addition to that this is worldwide

945

00:39:23,840 --> 00:39:21,060

every eight seconds so these are just

946

00:39:24,730 --> 00:39:23,850

reported sightings here's the

947

00:39:27,800 --> 00:39:24,740

interesting thing

948

00:39:30,680 --> 00:39:27,810

sightings that last a minimum of eight

949

00:39:33,800 --> 00:39:30,690

minutes may actually be more than just

950

00:39:36,590 --> 00:39:33,810

sightings I don't know what the criteria

951
00:39:38,180 --> 00:39:36,600
was for developing this but it is said

952
00:39:40,490 --> 00:39:38,190
that sightings that last a minimum of

953
00:39:44,330 --> 00:39:40,500
eight minutes may actually be abductions

954
00:39:48,380 --> 00:39:44,340
as well these are sustained sightings of

955
00:39:50,570 --> 00:39:48,390
craft where individuals may and I stress

956
00:39:53,600 --> 00:39:50,580
may actually be having an interaction

957
00:39:58,010 --> 00:39:53,610
with the occupants of the craft not just

958
00:40:01,000 --> 00:39:58,020
visually seeing it 36% of the key

959
00:40:04,370 --> 00:40:01,010
witnesses that were taken in this sample

960
00:40:06,740 --> 00:40:04,380
saw a craft more than eight minutes two

961
00:40:10,850 --> 00:40:06,750
percent within 150 yards this was all

962
00:40:13,460 --> 00:40:10,860
calculated and based on 2018 specs what

963
00:40:15,860 --> 00:40:13,470

it's telling me here is that now maybe

964

00:40:19,460 --> 00:40:15,870

I'm gonna use this as a craft craft II

965

00:40:21,260 --> 00:40:19,470

pun intended segue but something's

966

00:40:24,440 --> 00:40:21,270

happening where more people I think may

967

00:40:27,560 --> 00:40:24,450

be having experiences directly with

968

00:40:28,820 --> 00:40:27,570

non-human intelligence and we think this

969

00:40:30,740 --> 00:40:28,830

is interesting

970

00:40:32,150 --> 00:40:30,750

in it I want it I wanted to pick up on

971

00:40:33,920 --> 00:40:32,160

this because of the individual that you

972

00:40:36,040 --> 00:40:33,930

mentioned in the context in which his

973

00:40:39,200 --> 00:40:36,050

story came up is that same as Tic Tac

974

00:40:41,030 --> 00:40:39,210

tic video and and of course there's more

975

00:40:45,110 --> 00:40:41,040

that's been coming out as we know

976

00:40:48,170 --> 00:40:45,120

recently the convergence between the

977

00:40:51,620 --> 00:40:48,180

mechanistic aspects of the field of UFOs

978

00:40:55,490 --> 00:40:51,630

and the experiential is in your face

979

00:40:57,650 --> 00:40:55,500

right now what once just looked to be a

980

00:41:01,430 --> 00:40:57,660

craft sighting maybe more than a craft

981

00:41:03,620 --> 00:41:01,440

sighting there is an experiential aspect

982

00:41:05,630 --> 00:41:03,630

that I don't think we're long going to

983

00:41:06,720 --> 00:41:05,640

be able much longer going to be able to

984

00:41:09,240 --> 00:41:06,730

ignore

985

00:41:13,410 --> 00:41:09,250

the convergence of the two must

986

00:41:15,510 --> 00:41:13,420

eventually happen is as hard as some

987

00:41:19,620 --> 00:41:15,520

in the camp but may try to keep the

988

00:41:20,310 --> 00:41:19,630

focus on you know unearthing in reverse

989

00:41:23,700 --> 00:41:20,320

engineering

990

00:41:25,650 --> 00:41:23,710

alien technology and either trying to

991

00:41:27,660 --> 00:41:25,660

keep this you know as my friend Linda

992

00:41:31,970 --> 00:41:27,670

Moulton Howe says the policies of lies

993

00:41:34,590 --> 00:41:31,980

and secrecy alive or tear them apart

994

00:41:36,030 --> 00:41:34,600

there is more to this story than that

995

00:41:38,670 --> 00:41:36,040

and we've got to get our arms around

996

00:41:40,020 --> 00:41:38,680

that that's not to preclude the things

997

00:41:42,210 --> 00:41:40,030

that are being discussed here in terms

998

00:41:44,580 --> 00:41:42,220

of the mechanistic lights in the sky and

999

00:41:46,290 --> 00:41:44,590

dead alien bodies etc this is not my

1000

00:41:48,120 --> 00:41:46,300

bailiwick by the way and I have no

1001
00:41:50,010 --> 00:41:48,130
problem saying that I try to stay on the

1002
00:41:53,099 --> 00:41:50,020
periphery of that so I can at least know

1003
00:41:54,930 --> 00:41:53,109
what's going on but there is no doubt an

1004
00:41:58,230 --> 00:41:54,940
intersection point between the

1005
00:42:01,740 --> 00:41:58,240
experiential and the of just the

1006
00:42:03,690 --> 00:42:01,750
observed that has to be dealt with and I

1007
00:42:06,380 --> 00:42:03,700
think we're seeing that by default just

1008
00:42:08,370 --> 00:42:06,390
in the people that I talked to who are

1009
00:42:10,500 --> 00:42:08,380
experiences that thought there were just

1010
00:42:12,599 --> 00:42:10,510
witnesses at one point does that make

1011
00:42:15,000 --> 00:42:12,609
any sense to you oh well totally because

1012
00:42:18,330 --> 00:42:15,010
I'm totally in that camp but even as an

1013
00:42:21,330 --> 00:42:18,340

observer I think you're carrying the day

1014

00:42:23,520 --> 00:42:21,340

I mean I think that's where the dialogue

1015

00:42:26,040 --> 00:42:23,530

is going whether anyone wants to go

1016

00:42:27,960 --> 00:42:26,050

there that's right let me return because

1017

00:42:30,120 --> 00:42:27,970

I do want to just ping you on this and I

1018

00:42:32,490 --> 00:42:30,130

don't know how far you want to go in or

1019

00:42:34,620 --> 00:42:32,500

if you want to respond at all but I do

1020

00:42:36,510 --> 00:42:34,630

think when we talk about UFO journalism

1021

00:42:38,520 --> 00:42:36,520

there is that that difference that I

1022

00:42:41,700 --> 00:42:38,530

want to draw the distant film is info

1023

00:42:44,580 --> 00:42:41,710

you know it's make into the thing and in

1024

00:42:46,710 --> 00:42:44,590

a lot of ways it reveals more about the

1025

00:42:49,020 --> 00:42:46,720

mainstream media and the pattern that

1026

00:42:51,630 --> 00:42:49,030

you're talking about there because it

1027

00:42:53,970 --> 00:42:51,640

seems to me that they being whoever

1028

00:42:56,190 --> 00:42:53,980

these social engineers are who are

1029

00:42:58,380 --> 00:42:56,200

controlling this message have a lot more

1030

00:43:01,050 --> 00:42:58,390

skin in the game when it comes to UFOs

1031

00:43:04,620 --> 00:43:01,060

so they're out there in a way that most

1032

00:43:06,450 --> 00:43:04,630

people who are not tuned in to this they

1033

00:43:08,280 --> 00:43:06,460

couldn't even believe to the extent that

1034

00:43:10,590 --> 00:43:08,290

this stuff has been disclosed you know

1035

00:43:12,840 --> 00:43:10,600

like oh yeah I just went and tried to

1036

00:43:15,120 --> 00:43:12,850

drive this guy crazy because he had

1037

00:43:18,210 --> 00:43:15,130

revealed a UFO secret and you're like

1038

00:43:19,830 --> 00:43:18,220

we're admitting that this happened or

1039

00:43:21,930 --> 00:43:19,840

you know we're admitting

1040

00:43:24,330 --> 00:43:21,940

we falsified all these records that we

1041

00:43:27,120 --> 00:43:24,340

changed the story I mean and then or we

1042

00:43:30,960 --> 00:43:27,130

admit that we're in the crowd at the

1043

00:43:33,090 --> 00:43:30,970

MUFON meeting and we're observing the

1044

00:43:35,160 --> 00:43:33,100

level of disinformation and

1045

00:43:39,270 --> 00:43:35,170

misinformation that has been

1046

00:43:40,890 --> 00:43:39,280

acknowledged is just staggering so

1047

00:43:42,960 --> 00:43:40,900

that's kind of part one and then part

1048

00:43:47,220 --> 00:43:42,970

two is how do you deal with that as a

1049

00:43:50,520 --> 00:43:47,230

journalist I don't think I do

1050

00:43:52,740 --> 00:43:50,530

I think I'm not being facetious Alex I

1051
00:43:54,870 --> 00:43:52,750
just feel that this part no we know that

1052
00:43:57,540 --> 00:43:54,880
there is dissing fo and missin foe that

1053
00:43:59,040 --> 00:43:57,550
is largely based on the agenda of what

1054
00:44:01,260 --> 00:43:59,050
what we call I call them the goo makers

1055
00:44:05,010 --> 00:44:01,270
or reality makers reality creators the

1056
00:44:07,320 --> 00:44:05,020
social engineers but I don't focus on

1057
00:44:11,280 --> 00:44:07,330
that because I think that that I think

1058
00:44:14,910 --> 00:44:11,290
that focusing on that aspect will likely

1059
00:44:17,160 --> 00:44:14,920
lead us farther astray I have never been

1060
00:44:20,070 --> 00:44:17,170
able to get my arms around the fact that

1061
00:44:21,870 --> 00:44:20,080
people are more interested in and I'm

1062
00:44:24,660 --> 00:44:21,880
repeating the mechanistic that the

1063
00:44:26,490 --> 00:44:24,670

material this right here and what can

1064

00:44:29,550 --> 00:44:26,500

how it can be manipulated for good or

1065

00:44:35,430 --> 00:44:29,560

bad but just the material as being

1066

00:44:39,570 --> 00:44:35,440

the primary motivation for discovering

1067

00:44:41,130 --> 00:44:39,580

what may be quote out there there's

1068

00:44:43,140 --> 00:44:41,140

something quite interesting you talked

1069

00:44:44,610 --> 00:44:43,150

about social engineering let's take

1070

00:44:46,080 --> 00:44:44,620

those social engineers and let's assume

1071

00:44:48,810 --> 00:44:46,090

that whatever it is they're doing

1072

00:44:51,060 --> 00:44:48,820

whatever it is their agenda but whatever

1073

00:44:55,490 --> 00:44:51,070

their agenda is is not for the good of

1074

00:44:58,710 --> 00:44:55,500

mankind maybe part of that agenda is

1075

00:45:01,410 --> 00:44:58,720

deflecting or or concentrating the

1076
00:45:03,570 --> 00:45:01,420
masses attention on the material when

1077
00:45:06,390 --> 00:45:03,580
they know full well that the immaterial

1078
00:45:09,630 --> 00:45:06,400
that which can still not be quantified

1079
00:45:11,790 --> 00:45:09,640
in human terms is the most powerful the

1080
00:45:15,180 --> 00:45:11,800
most fundamental of our human traits

1081
00:45:18,900 --> 00:45:15,190
that absolutely positively cannot be

1082
00:45:20,670 --> 00:45:18,910
discovered by us does that make sense

1083
00:45:24,660 --> 00:45:20,680
and it comes down to a very fundamental

1084
00:45:27,000 --> 00:45:24,670
playbook once we get that game over once

1085
00:45:30,660 --> 00:45:27,010
we get that the power game is over the

1086
00:45:32,010 --> 00:45:30,670
power structure annihilates so if we

1087
00:45:33,690 --> 00:45:32,020
keep the focus I don't care whether it's

1088
00:45:36,329 --> 00:45:33,700

miss info disinfo or

1089

00:45:37,740 --> 00:45:36,339

it doesn't even matter it's not where

1090

00:45:41,010 --> 00:45:37,750

the juice is here

1091

00:45:43,410 --> 00:45:41,020

the juice is with us if we go back and

1092

00:45:45,240 --> 00:45:43,420

if you recall I said I have a sense that

1093

00:45:47,130 --> 00:45:45,250

we have a symbiotic relationship with

1094

00:45:50,039 --> 00:45:47,140

whatever we're communicating with at

1095

00:45:51,329 --> 00:45:50,049

whatever level that means we have skin

1096

00:45:54,000 --> 00:45:51,339

in the game that means that there is

1097

00:45:55,770 --> 00:45:54,010

something to be discovered about us that

1098

00:45:58,799 --> 00:45:55,780

is heretofore not been discovered that

1099

00:46:00,680 --> 00:45:58,809

we may be getting close to hence the

1100

00:46:03,780 --> 00:46:00,690

reason the social engineers are working

1101

00:46:06,289 --> 00:46:03,790

24/7 to keep that from happening you

1102

00:46:08,910 --> 00:46:06,299

know that that's really interesting and

1103

00:46:09,990 --> 00:46:08,920

we are going to have to dive into that I

1104

00:46:12,930 --> 00:46:10,000

was going to say you know move on to

1105

00:46:14,609 --> 00:46:12,940

something else but there and I'm gonna

1106

00:46:17,069 --> 00:46:14,619

pull it down to a concrete example so

1107

00:46:18,780 --> 00:46:17,079

people can get an idea of what we're

1108

00:46:21,539 --> 00:46:18,790

talking about and then maybe explore the

1109

00:46:24,270 --> 00:46:21,549

differences you know the the other day I

1110

00:46:28,530 --> 00:46:24,280

was kind of forcing my wife to watch one

1111

00:46:31,079 --> 00:46:28,540

of the UFO History Channel is forcing no

1112

00:46:32,670 --> 00:46:31,089

she's you know i beaten her down over

1113

00:46:34,829 --> 00:46:32,680

all these years now where she'll finally

1114

00:46:37,049 --> 00:46:34,839

roulette now and then but we're you know

1115

00:46:39,240 --> 00:46:37,059

we're watching ancient aliens and then

1116

00:46:42,530 --> 00:46:39,250

we're watched the show that they're now

1117

00:46:45,870 --> 00:46:42,540

doing on the disclosure the timed along

1118

00:46:48,750 --> 00:46:45,880

that he's put together and it's just to

1119

00:46:50,430 --> 00:46:48,760

me it's complete disinfo miss info and

1120

00:46:52,410 --> 00:46:50,440

I'm watching it with her and I'm just

1121

00:46:55,230 --> 00:46:52,420

kind of pounding the table you know

1122

00:46:56,910 --> 00:46:55,240

can't you see this is an obvious SIOP

1123

00:47:00,299 --> 00:46:56,920

this is completely politically driven

1124

00:47:02,069 --> 00:47:00,309

every other word is you know those bad

1125

00:47:05,339 --> 00:47:02,079

aliens and how we have to shoot a

1126
00:47:08,010 --> 00:47:05,349
mountain sky and do these overlays of

1127
00:47:11,970 --> 00:47:08,020
the Pentagon and the narrative is just

1128
00:47:14,039 --> 00:47:11,980
like so obvious so clear in terms of the

1129
00:47:15,990 --> 00:47:14,049
message that gets repeated over and over

1130
00:47:17,970 --> 00:47:16,000
again and I thought as soon as the

1131
00:47:20,579 --> 00:47:17,980
December 17th thing rolled out I said

1132
00:47:22,680 --> 00:47:20,589
this is a complete PSYOP the narrative

1133
00:47:25,740 --> 00:47:22,690
arm the beginning was just completely

1134
00:47:28,230 --> 00:47:25,750
crazy you know oh they've lied to us for

1135
00:47:30,210 --> 00:47:28,240
60 years Peter Levin died was awesome

1136
00:47:32,910 --> 00:47:30,220
guy but you know they've lied to us for

1137
00:47:34,920 --> 00:47:32,920
60 years so Tom and I decided we had to

1138
00:47:39,000 --> 00:47:34,930

get to the bottom of this so let me go

1139

00:47:40,020 --> 00:47:39,010

to the Intelligence Agency oh right well

1140

00:47:42,510 --> 00:47:40,030

tell him the truth

1141

00:47:43,950 --> 00:47:42,520

this time the whole thing just seemed

1142

00:47:46,620 --> 00:47:43,960

completely fabricated

1143

00:47:48,150 --> 00:47:46,630

I love Leslie Kaine had around the

1144

00:47:51,660 --> 00:47:48,160

you know she's the one who broke did you

1145

00:47:54,210 --> 00:47:51,670

yeah it's good for you I gave her a

1146

00:47:56,609 --> 00:47:54,220

pretty hard time I said you know I'm

1147

00:47:59,549 --> 00:47:56,619

gonna hear that one doesn't fit this

1148

00:48:02,549 --> 00:47:59,559

just why would we you know what I told

1149

00:48:05,430 --> 00:48:02,559

Leslie I said you know go Google New

1150

00:48:08,759 --> 00:48:05,440

York Times UFOs and put in the date

1151

00:48:12,239 --> 00:48:08,769

range of last ten years there's nothing

1152

00:48:13,499 --> 00:48:12,249

and then it comes out December 17th like

1153

00:48:16,440 --> 00:48:13,509

oh why weren't they they're covering

1154

00:48:19,440 --> 00:48:16,450

your fabulous UFO book why weren't they

1155

00:48:21,900 --> 00:48:19,450

covering the disclosure the press

1156

00:48:24,870 --> 00:48:21,910

conference you know they don't I mean

1157

00:48:28,289 --> 00:48:24,880

come on that is the mouthpiece of them a

1158

00:48:30,630 --> 00:48:28,299

certain branch of this political group

1159

00:48:32,549 --> 00:48:30,640

right I don't want to go too far because

1160

00:48:35,609 --> 00:48:32,559

I want to get your opinion on this but

1161

00:48:39,150 --> 00:48:35,619

to me that is just obviously a

1162

00:48:41,160 --> 00:48:39,160

disclosure wrapped in a political

1163

00:48:44,579 --> 00:48:41,170

science now not that there's anything

1164

00:48:47,370 --> 00:48:44,589

particularly wrong or upsetting about

1165

00:48:49,799 --> 00:48:47,380

that but it does beg the same kind of

1166

00:48:53,309 --> 00:48:49,809

question that that you are raising in

1167

00:48:57,420 --> 00:48:53,319

terms of what is the pattern what is the

1168

00:48:58,799 --> 00:48:57,430

agenda and then I want to roll that in I

1169

00:49:01,019 --> 00:48:58,809

want to give you a chance to respond to

1170

00:49:05,549 --> 00:49:01,029

that but then I want to talk about the

1171

00:49:08,309 --> 00:49:05,559

consciousness as being the the the the

1172

00:49:11,400 --> 00:49:08,319

out path you know the way out cuz I'm

1173

00:49:14,880 --> 00:49:11,410

not sure that is either but let's start

1174

00:49:18,539 --> 00:49:14,890

with let's start with that SIOP

1175

00:49:21,209 --> 00:49:18,549

political agenda right let's look at the

1176

00:49:23,339 --> 00:49:21,219

broader activity that's going on right

1177

00:49:25,979 --> 00:49:23,349

now obviously the most recent is this

1178

00:49:28,259 --> 00:49:25,989

so-called leaked document that's been

1179

00:49:31,170 --> 00:49:28,269

circulating that I frankly haven't

1180

00:49:33,989 --> 00:49:31,180

briefed haven't perused in total don't

1181

00:49:37,229 --> 00:49:33,999

know that I even want to but what I find

1182

00:49:39,539 --> 00:49:37,239

fascinating and I hope I'm at least

1183

00:49:42,809 --> 00:49:39,549

touching attempting to answer your

1184

00:49:46,049 --> 00:49:42,819

question trying to when we look at all

1185

00:49:47,940 --> 00:49:46,059

of this activity again much of it may be

1186

00:49:49,680 --> 00:49:47,950

disinfo we don't know and I'm not gonna

1187

00:49:53,700 --> 00:49:49,690

say that I think it is or isn't but it's

1188

00:49:58,589 --> 00:49:53,710

something significant right now that's

1189

00:50:00,420 --> 00:49:58,599

driving this activity my question now

1190

00:50:01,650 --> 00:50:00,430

I'm gonna go I have not heard anyone

1191

00:50:05,450 --> 00:50:01,660

talk about this and I don't know this is

1192

00:50:09,030 --> 00:50:05,460

just a pondering of mine what is driving

1193

00:50:10,470 --> 00:50:09,040

this whatever it is coming out the shows

1194

00:50:12,390 --> 00:50:10,480

that are coming out that leaked

1195

00:50:13,680 --> 00:50:12,400

documents that are coming out and in

1196

00:50:14,790 --> 00:50:13,690

fact I'm planning on talking to grant

1197

00:50:16,410 --> 00:50:14,800

Cameron to see if he can give me the

1198

00:50:18,060 --> 00:50:16,420

lowdown on the latest cuz I know he's

1199

00:50:22,500 --> 00:50:18,070

kind of finding himself in the center of

1200

00:50:26,010 --> 00:50:22,510

this why now and who's driving it or

1201
00:50:28,920 --> 00:50:26,020
what is driving it now Alex look I'm

1202
00:50:30,990 --> 00:50:28,930
always going to default back to my

1203
00:50:33,810 --> 00:50:31,000
original position what brought me here

1204
00:50:36,390 --> 00:50:33,820
to begin with and that's my interest not

1205
00:50:38,100 --> 00:50:36,400
in the exit' Eric but in the esoteric

1206
00:50:42,420 --> 00:50:38,110
underpinnings of everything that we

1207
00:50:44,760 --> 00:50:42,430
think we see in this 3d world we and our

1208
00:50:46,920 --> 00:50:44,770
left brains are saying the what why who

1209
00:50:50,670 --> 00:50:46,930
when why are they doing this how is this

1210
00:50:54,470 --> 00:50:50,680
happening distance though miss info when

1211
00:50:59,040 --> 00:50:54,480
at the root of this there may be

1212
00:51:02,190 --> 00:50:59,050
something else that is trying to force

1213
00:51:05,760 --> 00:51:02,200

whomever to play their hand to get this

1214

00:51:09,440 --> 00:51:05,770

to come out could there be a nonhuman

1215

00:51:10,710 --> 00:51:09,450

intelligence factor in all of this

1216

00:51:13,710 --> 00:51:10,720

quote-unquote

1217

00:51:15,120 --> 00:51:13,720

drip drip disclosure right now I don't

1218

00:51:17,220 --> 00:51:15,130

have an answer to the question this is a

1219

00:51:20,250 --> 00:51:17,230

question that I plan on serving some of

1220

00:51:23,370 --> 00:51:20,260

some of my colleagues later to see there

1221

00:51:24,420 --> 00:51:23,380

is something I just have this 9 feeling

1222

00:51:27,840 --> 00:51:24,430

that there is something that is

1223

00:51:32,340 --> 00:51:27,850

undergirding all of this activity that

1224

00:51:35,070 --> 00:51:32,350

may not be at all what we think may not

1225

00:51:37,710 --> 00:51:35,080

be at all what we think I don't know I

1226

00:51:39,570 --> 00:51:37,720

want to explore it I want to explore it

1227

00:51:41,520 --> 00:51:39,580

too and I really want to explore it with

1228

00:51:42,900 --> 00:51:41,530

you because you're not only thinking

1229

00:51:44,880 --> 00:51:42,910

about it with these musings but you've

1230

00:51:46,050 --> 00:51:44,890

it keeps coming up in your interviews

1231

00:51:47,940 --> 00:51:46,060

over and over again and one of the

1232

00:51:49,350 --> 00:51:47,950

things I want to do today is draw that

1233

00:51:51,480 --> 00:51:49,360

out and give you some space to talk

1234

00:51:54,420 --> 00:51:51,490

about it because take like marry rival

1235

00:52:01,260 --> 00:51:54,430

very interesting person and of course

1236

00:52:06,410 --> 00:52:01,270

she is a UFO contactee facilitator

1237

00:52:08,940 --> 00:52:06,420

counselor helps crack through through

1238

00:52:10,950 --> 00:52:08,950

hypnosis and regression but that a lot

1239

00:52:13,140 --> 00:52:10,960

of times turns people off because

1240

00:52:14,230 --> 00:52:13,150

sometimes her technique isn't even quote

1241

00:52:15,910 --> 00:52:14,240

unquote hypnosis

1242

00:52:19,210 --> 00:52:15,920

just creating a space where people can

1243

00:52:21,690 --> 00:52:19,220

deal with their contact experience and

1244

00:52:24,400 --> 00:52:21,700

she's extremely gifted and at this point

1245

00:52:28,030 --> 00:52:24,410

extremely knowledgeable in having dealt

1246

00:52:30,460 --> 00:52:28,040

with thousands of cases just a

1247

00:52:32,980 --> 00:52:30,470

fascinating person and we could spend an

1248

00:52:35,380 --> 00:52:32,990

hour talking about her discoveries and I

1249

00:52:37,780 --> 00:52:35,390

love Mary I was as weather lever to

1250

00:52:39,520 --> 00:52:37,790

pieces that's my family is also part of

1251
00:52:41,260 --> 00:52:39,530
this organization this free organization

1252
00:52:45,130 --> 00:52:41,270
we just interviewed ray Hernan might

1253
00:52:47,710 --> 00:52:45,140
write the first scientific survey were

1254
00:52:50,200 --> 00:52:47,720
they really went and said okay let's

1255
00:52:51,880 --> 00:52:50,210
study this in a scientific way and let's

1256
00:52:54,790 --> 00:52:51,890
ask people have had these contact

1257
00:52:57,190 --> 00:52:54,800
experiences and you know what falls out

1258
00:52:59,350 --> 00:52:57,200
of that immediately is stop calling them

1259
00:53:01,150 --> 00:52:59,360
abductions most of these people who have

1260
00:53:02,980 --> 00:53:01,160
these contact experiences they're not

1261
00:53:04,660 --> 00:53:02,990
calling them abductions they're calling

1262
00:53:06,910 --> 00:53:04,670
them in some cases spiritually

1263
00:53:10,210 --> 00:53:06,920

transformative experiences healing

1264

00:53:11,859 --> 00:53:10,220

experiences or just contact experiences

1265

00:53:14,290 --> 00:53:11,869

but most of them are not calling them

1266

00:53:15,930 --> 00:53:14,300

abductions but here's where I'm sitting

1267

00:53:19,210 --> 00:53:15,940

that I want to get your point on I

1268

00:53:21,190 --> 00:53:19,220

really came into the UFO thing through

1269

00:53:22,630 --> 00:53:21,200

the consciousness thing so I'm over

1270

00:53:24,910 --> 00:53:22,640

there talking to parapsychology

1271

00:53:27,340 --> 00:53:24,920

researchers that was where I started and

1272

00:53:29,859 --> 00:53:27,350

then I went okay if the if the game

1273

00:53:31,690 --> 00:53:29,869

really is this ridiculous materialism

1274

00:53:33,880 --> 00:53:31,700

you're a biological robot in a

1275

00:53:36,880 --> 00:53:33,890

meaningless universe and why is that

1276

00:53:38,800 --> 00:53:36,890

message being propped up in such a silly

1277

00:53:41,770 --> 00:53:38,810

way well that led me to a near-death

1278

00:53:43,780 --> 00:53:41,780

experience because that kind of

1279

00:53:45,910 --> 00:53:43,790

definitively puts an end to that

1280

00:53:47,530 --> 00:53:45,920

discussion these people no longer have a

1281

00:53:49,990 --> 00:53:47,540

functioning brain and yet they're having

1282

00:53:53,080 --> 00:53:50,000

these consciousness experiences but when

1283

00:53:54,609 --> 00:53:53,090

you delve past the science of it and get

1284

00:53:57,190 --> 00:53:54,619

into and you know this because you've

1285

00:53:59,140 --> 00:53:57,200

interviewed these people you get into

1286

00:54:04,410 --> 00:53:59,150

that experience that near-death

1287

00:54:06,790 --> 00:54:04,420

experience and what that means it's it's

1288

00:54:10,030 --> 00:54:06,800

challenging because there are parallels

1289

00:54:12,520 --> 00:54:10,040

to the contact experience yes also

1290

00:54:13,720 --> 00:54:12,530

differences and I'm a little concerned

1291

00:54:15,400 --> 00:54:13,730

like grant

1292

00:54:16,870 --> 00:54:15,410

I love grant to death he's been on the

1293

00:54:19,510 --> 00:54:16,880

show multiple times I consider him a

1294

00:54:21,880 --> 00:54:19,520

friend but this idea of the multiple

1295

00:54:23,440 --> 00:54:21,890

contact modalities and just kind of

1296

00:54:25,599 --> 00:54:23,450

smoothing it all over and going the

1297

00:54:27,340 --> 00:54:25,609

paranormal is the paranormal and it's

1298

00:54:27,910 --> 00:54:27,350

popping up all these ways and you'll

1299

00:54:31,690 --> 00:54:27,920

hear that from

1300

00:54:33,789 --> 00:54:31,700

whitley strieber - and in this I'm not

1301

00:54:35,650 --> 00:54:33,799

so sure I look through all the

1302

00:54:37,630 --> 00:54:35,660

near-death accounts and talk to the

1303

00:54:40,740 --> 00:54:37,640

scientists and I just had a guy I was a

1304

00:54:43,569 --> 00:54:40,750

fantastic guest and it's like you know

1305

00:54:45,549 --> 00:54:43,579

the number of incidents of a near-death

1306

00:54:48,910 --> 00:54:45,559

experience where someone's being raped

1307

00:54:52,690 --> 00:54:48,920

by a reptilian is zero the number of

1308

00:54:55,839 --> 00:54:52,700

MyLab near-death experiences are zero so

1309

00:54:57,700 --> 00:54:55,849

you know when we're gonna go I'm open to

1310

00:54:59,620 --> 00:54:57,710

the spiritually transformative

1311

00:55:01,839 --> 00:54:59,630

experience as part of the contact

1312

00:55:05,079 --> 00:55:01,849

experience but I want to pump the brakes

1313

00:55:07,420 --> 00:55:05,089

a little bit and aha do we really

1314

00:55:11,079 --> 00:55:07,430

understand the nature of what we're

1315

00:55:13,480 --> 00:55:11,089

calling a spiritual experience I mean

1316

00:55:16,240 --> 00:55:13,490

how does all this fit together okay

1317

00:55:19,660 --> 00:55:16,250

obviously I'm not only well aware of

1318

00:55:22,000 --> 00:55:19,670

free I am I considered myself a friend

1319

00:55:24,520 --> 00:55:22,010

of free that would be the foundation for

1320

00:55:26,710 --> 00:55:24,530

research into extra well they've changed

1321

00:55:29,380 --> 00:55:26,720

it now extraordinary experiences an

1322

00:55:32,559 --> 00:55:29,390

extra trip free a wonderful organization

1323

00:55:34,329 --> 00:55:32,569

ray is also a friend and has done some

1324

00:55:36,819 --> 00:55:34,339

stellar work he and Mary and dr. Rudi

1325

00:55:44,339 --> 00:55:36,829

Shield etc Kathleen Martin's a part of

1326
00:55:46,809 --> 00:55:44,349
on their board etc here's my zoomed out

1327
00:55:49,569 --> 00:55:46,819
postulate for the moment about I think

1328
00:55:51,010 --> 00:55:49,579
what you're talking about I'm going to

1329
00:55:55,020 --> 00:55:51,020
go back to a philosophy that I have

1330
00:55:58,839 --> 00:55:55,030
that's very broad I have always said

1331
00:56:03,670 --> 00:55:58,849
quote it is not this or that it is this

1332
00:56:08,049 --> 00:56:03,680
and that people get stuck in one or the

1333
00:56:10,299 --> 00:56:08,059
other the ETS are bad the ETS are good

1334
00:56:12,220 --> 00:56:10,309
the experience was malevolent it was

1335
00:56:15,250 --> 00:56:12,230
benevolent it was a spiritual experience

1336
00:56:17,950 --> 00:56:15,260
it was a hellacious experience this or

1337
00:56:20,829 --> 00:56:17,960
that you're talking about a phenomenon

1338
00:56:21,789 --> 00:56:20,839

that could be striking the masses and I

1339

00:56:22,900 --> 00:56:21,799

don't know if we have time to talk about

1340

00:56:24,910 --> 00:56:22,910

it but I could tell you a little bit

1341

00:56:27,280 --> 00:56:24,920

about the presentation that I gave in

1342

00:56:28,089 --> 00:56:27,290

January in Australia about this is a

1343

00:56:32,380 --> 00:56:28,099

mass phenomenon

1344

00:56:34,990 --> 00:56:32,390

how on earth Alex can we take a non on

1345

00:56:38,500 --> 00:56:35,000

that I know is ubiquitous and put it

1346

00:56:41,140 --> 00:56:38,510

into nice neat little boxes my sense has

1347

00:56:45,249 --> 00:56:41,150

always been and will remain until for

1348

00:56:49,299 --> 00:56:45,259

no until I learned anymore that there is

1349

00:56:51,640 --> 00:56:49,309

a spectrum of experiences I know that

1350

00:56:53,349 --> 00:56:51,650

Ray has got some great numbers I believe

1351
00:56:57,009 --> 00:56:53,359
they're count now for their survey over

1352
00:57:00,640 --> 00:56:57,019
at free is a north of 4000 so there's a

1353
00:57:02,980 --> 00:57:00,650
clearly a solid sample there but we've

1354
00:57:05,890 --> 00:57:02,990
got to look at a couple of factors here

1355
00:57:08,829 --> 00:57:05,900
when when judging the experience broadly

1356
00:57:11,769 --> 00:57:08,839
first of all these are still subjective

1357
00:57:13,960 --> 00:57:11,779
experiences I mean how it has been said

1358
00:57:15,849 --> 00:57:13,970
that according to what so the way our

1359
00:57:17,620 --> 00:57:15,859
brains work you can have an apple in the

1360
00:57:18,759 --> 00:57:17,630
middle of the table you on one side me

1361
00:57:20,739 --> 00:57:18,769
on the other and we're seeing two

1362
00:57:23,400 --> 00:57:20,749
completely different things

1363
00:57:26,849 --> 00:57:23,410

even though fundamentally it's an apple

1364

00:57:28,950 --> 00:57:26,859

so the experiences are subjective

1365

00:57:30,819 --> 00:57:28,960

they're subject to interpretation

1366

00:57:32,829 --> 00:57:30,829

because it's still going through the

1367

00:57:35,859 --> 00:57:32,839

human Channel in terms of trying to you

1368

00:57:37,839 --> 00:57:35,869

know capture what it was and I think we

1369

00:57:40,720 --> 00:57:37,849

do ourselves a disservice by taking

1370

00:57:43,480 --> 00:57:40,730

aside it's been a the phenomenon the

1371

00:57:46,180 --> 00:57:43,490

aliens are well how what aliens which

1372

00:57:47,890 --> 00:57:46,190

ones are we talking about do you know

1373

00:57:51,609 --> 00:57:47,900

how many species it's been said that

1374

00:57:53,769 --> 00:57:51,619

have been identified in some cases 3,000

1375

00:57:55,239 --> 00:57:53,779

is a number I've got now I don't know if

1376

00:57:56,859 --> 00:57:55,249

that's true or not but I think the

1377

00:57:58,470 --> 00:57:56,869

inference here is that we're dealing

1378

00:58:01,359 --> 00:57:58,480

with a very large complex

1379

00:58:03,910 --> 00:58:01,369

multi-dimensional phenomenon with

1380

00:58:06,849 --> 00:58:03,920

virtually every aspect of experience

1381

00:58:11,200 --> 00:58:06,859

from the most hideous to the most

1382

00:58:14,200 --> 00:58:11,210

euphoric and everything in between the

1383

00:58:18,789 --> 00:58:14,210

into the entities themselves the most

1384

00:58:24,220 --> 00:58:18,799

benevolent loving to the most hideous we

1385

00:58:28,599 --> 00:58:24,230

can imagine I refuse to take aside here

1386

00:58:32,109 --> 00:58:28,609

I again want to just stay in an active

1387

00:58:34,539 --> 00:58:32,119

up observation and know that this this

1388

00:58:35,769 --> 00:58:34,549

sucker that we call reality and all

1389

00:58:39,579 --> 00:58:35,779

these things that are happening within

1390

00:58:43,479 --> 00:58:39,589

it are just absolutely too broad to to

1391

00:58:44,799 --> 00:58:43,489

want to put a label on I don't know that

1392

00:58:46,870 --> 00:58:44,809

it all answered your question but I am

1393

00:58:49,269 --> 00:58:46,880

absolutely so determined to get that

1394

00:58:50,769 --> 00:58:49,279

message out and we would do ourselves we

1395

00:58:52,029 --> 00:58:50,779

would do so much better if we would

1396

00:58:53,660 --> 00:58:52,039

start to take our foot off the gas pedal

1397

00:58:55,820 --> 00:58:53,670

of that

1398

00:58:57,650 --> 00:58:55,830

that goes for array as well right if

1399

00:59:01,430 --> 00:58:57,660

you're listening and Ray and I will talk

1400

00:59:03,380 --> 00:59:01,440

about that I am you know we have to stop

1401
00:59:06,950 --> 00:59:03,390
making proclamations about things we

1402
00:59:08,390 --> 00:59:06,960
still just don't understand that's where

1403
00:59:11,270 --> 00:59:08,400
that humility comes in

1404
00:59:12,110 --> 00:59:11,280
we're out of our league here it is you

1405
00:59:14,510 --> 00:59:12,120
know you're speaking of Whitley Strieber

1406
00:59:17,420 --> 00:59:14,520
there's something that um I have

1407
00:59:19,730 --> 00:59:17,430
actually just introduced him his speech

1408
00:59:21,500 --> 00:59:19,740
is just talk rather at contact in the

1409
00:59:23,720 --> 00:59:21,510
desert I love Whitley and he's been on

1410
00:59:25,880 --> 00:59:23,730
the show he said something that you

1411
00:59:27,850 --> 00:59:25,890
probably know that the love of his life

1412
00:59:30,890 --> 00:59:27,860
an who's been gone several years now

1413
00:59:33,380 --> 00:59:30,900

according to him remains in contact with

1414

00:59:35,120 --> 00:59:33,390

him and I've listened fervently to the

1415

00:59:37,550 --> 00:59:35,130

stories that he's told regardless of

1416

00:59:40,730 --> 00:59:37,560

what's happening there whatever messages

1417

00:59:43,250 --> 00:59:40,740

he's getting are worth hearing whether

1418

00:59:46,010 --> 00:59:43,260

from an or some other source it's at the

1419

00:59:48,320 --> 00:59:46,020

point but one thing he told he's told

1420

00:59:51,350 --> 00:59:48,330

before and he told me again in our

1421

00:59:53,480 --> 00:59:51,360

interview that and came up with

1422

00:59:56,450 --> 00:59:53,490

something based on a question that he

1423

01:00:01,120 --> 00:59:56,460

had and he said that an said to him in

1424

01:00:06,590 --> 01:00:01,130

response humans would be better off not

1425

01:00:09,440 --> 01:00:06,600

believing but in asking questions not in

1426

01:00:11,720 --> 01:00:09,450

adopting a belief take your foot off the

1427

01:00:14,000 --> 01:00:11,730

gas pedal we'd be better off with

1428

01:00:17,000 --> 01:00:14,010

questions there's a lot of questions

1429

01:00:18,530 --> 01:00:17,010

that we need to be asking and it seems

1430

01:00:22,670 --> 01:00:18,540

like we're putting more emphasis on

1431

01:00:24,830 --> 01:00:22,680

adopting a position rather than asking a

1432

01:00:26,240 --> 01:00:24,840

question if that makes sense

1433

01:00:28,040 --> 01:00:26,250

I botched the quote I'm gonna see if I

1434

01:00:29,270 --> 01:00:28,050

can find it but I think I understand

1435

01:00:31,460 --> 01:00:29,280

where you're coming from with the

1436

01:00:35,270 --> 01:00:31,470

overall point and yeah I get the

1437

01:00:37,670 --> 01:00:35,280

humility of asking questions I mean the

1438

01:00:40,850 --> 01:00:37,680

tagline of one of the tag lines is of

1439

01:00:45,380 --> 01:00:40,860

this show is inquiry to perpetuate doubt

1440

01:00:48,160 --> 01:00:45,390

I think doubt and as you're certain as

1441

01:00:51,890 --> 01:00:48,170

your certainty goes up I think you're

1442

01:00:54,140 --> 01:00:51,900

closing off two more things but I want

1443

01:00:55,670 --> 01:00:54,150

to pull you back into one part of that

1444

01:00:58,070 --> 01:00:55,680

question because I'm interested in your

1445

01:01:02,630 --> 01:00:58,080

opinion and I maybe didn't frame it up

1446

01:01:06,470 --> 01:01:02,640

right I'm curious about the nature of

1447

01:01:09,010 --> 01:01:06,480

these extended realms and whether the

1448

01:01:13,010 --> 01:01:09,020

whether we're seeing a hierarchy and

1449

01:01:16,780 --> 01:01:13,020

whether what we're getting so worked up

1450

01:01:20,780 --> 01:01:16,790

about in terms of the contact experience

1451

01:01:24,280 --> 01:01:20,790

is much more familiar to us because it

1452

01:01:28,280 --> 01:01:24,290

is us in this middle ground in this

1453

01:01:31,930 --> 01:01:28,290

time-space continuum that is probably by

1454

01:01:34,880 --> 01:01:31,940

all measures a tiny part of the overall

1455

01:01:36,710 --> 01:01:34,890

consciousness absolutely we look at our

1456

01:01:39,320 --> 01:01:36,720

lesser reality which is our time-space

1457

01:01:42,020 --> 01:01:39,330

reality and we extrapolate out of that

1458

01:01:45,050 --> 01:01:42,030

and we make all these conclusions and

1459

01:01:47,540 --> 01:01:45,060

people slip out of that either through

1460

01:01:49,280 --> 01:01:47,550

contact experience but what I really

1461

01:01:51,260 --> 01:01:49,290

want to focus on is the near-death

1462

01:01:53,300 --> 01:01:51,270

experience they slip out of the

1463

01:01:57,320 --> 01:01:53,310

time-space continuum and they come back

1464

01:02:00,380 --> 01:01:57,330

saying a lot different things I contrast

1465

01:02:03,190 --> 01:02:00,390

the near-death experience and the

1466

01:02:08,000 --> 01:02:03,200

spiritual transformative aspects of that

1467

01:02:10,070 --> 01:02:08,010

to the et contact experience and I just

1468

01:02:14,150 --> 01:02:10,080

have a hunch that something doesn't

1469

01:02:19,270 --> 01:02:14,160

exactly jive they're there to equate

1470

01:02:22,010 --> 01:02:19,280

those in a way that that we we maybe are

1471

01:02:24,050 --> 01:02:22,020

misguided in doing so and I don't want

1472

01:02:26,330 --> 01:02:24,060

to make any conclusions about that I

1473

01:02:29,450 --> 01:02:26,340

don't want to say one's demonic or

1474

01:02:33,110 --> 01:02:29,460

satanic or any of that I just want to

1475

01:02:35,210 --> 01:02:33,120

sit back and go back to Alexis pattern

1476

01:02:37,880 --> 01:02:35,220

thing and I want to make there's a

1477

01:02:40,190 --> 01:02:37,890

difference in this pattern than that

1478

01:02:42,230 --> 01:02:40,200

pattern okay yeah I think all excited

1479

01:02:43,730 --> 01:02:42,240

about the similarities but what about

1480

01:02:47,570 --> 01:02:43,740

the differences so what you're really

1481

01:02:49,970 --> 01:02:47,580

you're questioning the are we looking at

1482

01:02:52,820 --> 01:02:49,980

apples to apples if I could just just

1483

01:02:54,740 --> 01:02:52,830

break it down right are we looking at

1484

01:02:56,720 --> 01:02:54,750

apples to apples here is the near-death

1485

01:02:58,250 --> 01:02:56,730

experience can you equate that to a

1486

01:03:00,440 --> 01:02:58,260

contact experience can you equate that

1487

01:03:02,840 --> 01:03:00,450

to an OBE can you equate that to a

1488

01:03:05,090 --> 01:03:02,850

shamanic journey and Iowa's cat trip at

1489

01:03:08,420 --> 01:03:05,100

AI applies to apples the answer in my

1490

01:03:13,820 --> 01:03:08,430

humble opinion is no it is not apples to

1491

01:03:15,680 --> 01:03:13,830

apples however there are in my from my

1492

01:03:17,390 --> 01:03:15,690

perspective and what I have seen and

1493

01:03:20,059 --> 01:03:17,400

studied particularly with out-of-body

1494

01:03:22,400 --> 01:03:20,069

experience at about OBEs and

1495

01:03:25,329 --> 01:03:22,410

called abductions there are common

1496

01:03:28,630 --> 01:03:25,339

threads inherent in many of these

1497

01:03:33,769 --> 01:03:28,640

experiences crossovers if you will

1498

01:03:35,809 --> 01:03:33,779

enough in my estimation to beg the

1499

01:03:37,789 --> 01:03:35,819

question what is the common denominator

1500

01:03:40,519 --> 01:03:37,799

here that is allowing for these

1501

01:03:43,039 --> 01:03:40,529

experiences to happen Alex I'm very

1502

01:03:45,140 --> 01:03:43,049

conservative and in any Proclamation on

1503

01:03:48,769 --> 01:03:45,150

any of this this is this is a position I

1504

01:03:51,620 --> 01:03:48,779

refuse to relent on I don't know

1505

01:03:55,759 --> 01:03:51,630

but I do have a feeling about certain

1506

01:03:58,819 --> 01:03:55,769

things another level on this stuff that

1507

01:04:02,599 --> 01:03:58,829

is completely different is it is there a

1508

01:04:04,640 --> 01:04:02,609

god spiritual soul path that doesn't

1509

01:04:10,370 --> 01:04:04,650

really it's completely different than

1510

01:04:11,870 --> 01:04:10,380

your alien contact now DMT listen let me

1511

01:04:13,430 --> 01:04:11,880

let me tell you something that I find

1512

01:04:17,559 --> 01:04:13,440

interesting maybe I'll answer with a

1513

01:04:21,769 --> 01:04:17,569

question are we living in a simulation

1514

01:04:23,329 --> 01:04:21,779

and that that's another maybe I open up

1515

01:04:24,859 --> 01:04:23,339

a can of worms there I don't know but

1516

01:04:28,519 --> 01:04:24,869

these are the questions I've asked

1517

01:04:30,499 --> 01:04:28,529

myself what if anything is triggering

1518

01:04:32,829 --> 01:04:30,509

all of this you now you're bringing God

1519

01:04:35,779 --> 01:04:32,839

into this the question is what is God

1520

01:04:38,660 --> 01:04:35,789

what role are we playing in the God

1521

01:04:41,269 --> 01:04:38,670

force overall I think you know I forgive

1522

01:04:42,829 --> 01:04:41,279

me but I'm the questioner man I don't

1523

01:04:44,870 --> 01:04:42,839

have an answer I have thought about

1524

01:04:45,559 --> 01:04:44,880

these things but I absolutely have no

1525

01:04:46,849 --> 01:04:45,569

idea

1526

01:04:48,680 --> 01:04:46,859

now you mentioned one thing that's

1527

01:04:51,890 --> 01:04:48,690

interesting you talk about hierarchy and

1528

01:04:56,359 --> 01:04:51,900

all of this I've always taken issue with

1529

01:04:58,670 --> 01:04:56,369

hierarchy from a broader perspective you

1530

01:05:01,640 --> 01:04:58,680

think of you know we we toss this term

1531

01:05:02,809 --> 01:05:01,650

around ascension an ascended masters I

1532

01:05:04,609 --> 01:05:02,819

just had a conversation with someone

1533

01:05:07,069 --> 01:05:04,619

about the ascended masters and what it

1534

01:05:10,099 --> 01:05:07,079

means to ascend and I've always had a

1535

01:05:13,599 --> 01:05:10,109

little bit of an aversion to terms that

1536

01:05:16,789 --> 01:05:13,609

denote hierarchy including ascension is

1537

01:05:22,009 --> 01:05:16,799

there maybe the question is is there

1538

01:05:24,370 --> 01:05:22,019

some aspect of intelligence that we

1539

01:05:28,099 --> 01:05:24,380

would think to be more evolved than us

1540

01:05:31,579 --> 01:05:28,109

that is sort of orchestrating or

1541

01:05:33,940 --> 01:05:31,589

architecting this perhaps game that

1542

01:05:36,760 --> 01:05:33,950

we're in

1543

01:05:39,250 --> 01:05:36,770

that's really what I'm kind of tired the

1544

01:05:41,800 --> 01:05:39,260

reason I go towards the hierarchical

1545

01:05:45,520 --> 01:05:41,810

stuff is I feel like I'm just following

1546

01:05:48,130 --> 01:05:45,530

the data so go look at the NDE accounts

1547

01:05:50,530 --> 01:05:48,140

to a lesser extent the alien contact

1548

01:05:52,630 --> 01:05:50,540

accounts but the NDE accounts are clear

1549

01:05:54,970 --> 01:05:52,640

there is a hierarchy there's a hierarchy

1550

01:05:57,430 --> 01:05:54,980

there's a hierarchy not my words it's

1551
01:05:59,200 --> 01:05:57,440
just what they say I felt that there

1552
01:06:01,930 --> 01:05:59,210
were realms and then I felt there were

1553
01:06:04,450 --> 01:06:01,940
realms above NBC what you're saying oh

1554
01:06:08,470 --> 01:06:04,460
okay oh I see what you're saying hmm

1555
01:06:10,480 --> 01:06:08,480
you're talking about the DA sure look so

1556
01:06:11,890 --> 01:06:10,490
here's how I would come back at that in

1557
01:06:13,870 --> 01:06:11,900
terms of the description of a

1558
01:06:17,349 --> 01:06:13,880
hierarchical so you've got the astral

1559
01:06:19,480 --> 01:06:17,359
then you've got the the causal plane

1560
01:06:21,520 --> 01:06:19,490
they're different planes all of these

1561
01:06:24,130 --> 01:06:21,530
have come through our ancient texts in

1562
01:06:27,060 --> 01:06:24,140
some form or fashion here's the common

1563
01:06:31,720 --> 01:06:27,070

denominator in this hierarchical

1564

01:06:33,970 --> 01:06:31,730

explanation human beings and what rules

1565

01:06:36,970 --> 01:06:33,980

do we live by we live in a linear time

1566

01:06:39,790 --> 01:06:36,980

frame and we live hierarchically so no

1567

01:06:42,730 --> 01:06:39,800

matter whether we've experienced these

1568

01:06:44,200 --> 01:06:42,740

are you know whatever it was ourselves

1569

01:06:46,410 --> 01:06:44,210

or we're just you know reading the

1570

01:06:50,740 --> 01:06:46,420

literature we still process information

1571

01:06:52,180 --> 01:06:50,750

hierarchically as long as the experience

1572

01:06:54,160 --> 01:06:52,190

is coming through the human filter it

1573

01:06:57,160 --> 01:06:54,170

has to be an interpretation

1574

01:06:59,829 --> 01:06:57,170

it cannot be pure because we're still

1575

01:07:00,970 --> 01:06:59,839

corporeal in form that's kind of

1576

01:07:03,160 --> 01:07:00,980

limiting because then why are we even

1577

01:07:04,630 --> 01:07:03,170

having this discussion but we are having

1578

01:07:07,000 --> 01:07:04,640

this discussion yeah

1579

01:07:09,370 --> 01:07:07,010

because but we are trying to find these

1580

01:07:11,710 --> 01:07:09,380

patterns it's back to fine right I love

1581

01:07:14,349 --> 01:07:11,720

not getting too attached to it and have

1582

01:07:17,290 --> 01:07:14,359

any humility but I don't want to shy

1583

01:07:18,940 --> 01:07:17,300

away from a good date and I'm not coming

1584

01:07:21,190 --> 01:07:18,950

at this at all from a religious

1585

01:07:22,900 --> 01:07:21,200

perspective and I get bashed on the show

1586

01:07:25,510 --> 01:07:22,910

all the time for being an anti-religious

1587

01:07:27,760 --> 01:07:25,520

which I guess I am but I'm just

1588

01:07:30,579 --> 01:07:27,770

following the data and the data is

1589

01:07:33,069 --> 01:07:30,589

saying god you know it's saying God over

1590

01:07:35,559 --> 01:07:33,079

and over again and not a guy on a cloud

1591

01:07:38,410 --> 01:07:35,569

with the white beard but in terms of

1592

01:07:44,760 --> 01:07:38,420

being this organizing principle could it

1593

01:07:47,140 --> 01:07:44,770

be that the eat that et is tied to this

1594

01:07:50,020 --> 01:07:47,150

time-space continuum

1595

01:07:52,450 --> 01:07:50,030

and is playing that game in a way that

1596

01:07:55,260 --> 01:07:52,460

we don't fully appreciate and that there

1597

01:07:58,510 --> 01:07:55,270

is a bigger game outside of that the the

1598

01:08:01,630 --> 01:07:58,520

spiritual game the god game and that ET

1599

01:08:04,090 --> 01:08:01,640

isn't totally in that game either here's

1600

01:08:08,170 --> 01:08:04,100

the question is ET having a near-death

1601
01:08:11,520 --> 01:08:08,180
experience having a soul journey kind of

1602
01:08:14,530 --> 01:08:11,530
life review hey you know you really

1603
01:08:17,200 --> 01:08:14,540
shouldn't be well let me stop you there

1604
01:08:18,880 --> 01:08:17,210
exactly at the thought it could very

1605
01:08:21,820 --> 01:08:18,890
well be this is work this is where it

1606
01:08:23,170 --> 01:08:21,830
gets mind twisting and is is is really

1607
01:08:25,360 --> 01:08:23,180
there are no words to really describe

1608
01:08:29,770 --> 01:08:25,370
what you're what you're contemplating

1609
01:08:33,520 --> 01:08:29,780
here again I go back to this idea of the

1610
01:08:35,770 --> 01:08:33,530
possibility of a simulation implicit in

1611
01:08:37,690 --> 01:08:35,780
this model of a simulated that reality

1612
01:08:39,670 --> 01:08:37,700
not just this reality but other

1613
01:08:43,390 --> 01:08:39,680

realities are simulated that they are

1614

01:08:47,260 --> 01:08:43,400

nestled one within the other so that one

1615

01:08:49,210 --> 01:08:47,270

reality is created by let's you you're

1616

01:08:51,520 --> 01:08:49,220

calling it ET let's just say let's say

1617

01:08:54,220 --> 01:08:51,530

our reality has been created by another

1618

01:09:01,210 --> 01:08:54,230

we'll call it ET I don't like that term

1619

01:09:03,220 --> 01:09:01,220

I like nhi but but within that word ET

1620

01:09:05,740 --> 01:09:03,230

lives so to speak I'm speaking

1621

01:09:07,690 --> 01:09:05,750

figuratively of course they are having

1622

01:09:08,950 --> 01:09:07,700

an experience of which they're nestled

1623

01:09:11,500 --> 01:09:08,960

in a reality that's been created by

1624

01:09:13,180 --> 01:09:11,510

something or someone else and on and on

1625

01:09:16,150 --> 01:09:13,190

and goes it's been described as the

1626

01:09:17,200 --> 01:09:16,160

Russian dolls you know Linda Moulton de

1627

01:09:19,000 --> 01:09:17,210

Mille and Howe and I have had this

1628

01:09:20,740 --> 01:09:19,010

discussion before in the context of a

1629

01:09:22,870 --> 01:09:20,750

simulated reality so I think your

1630

01:09:26,860 --> 01:09:22,880

questions Noble I I don't know it could

1631

01:09:30,900 --> 01:09:26,870

very well be all I know is it what we

1632

01:09:34,900 --> 01:09:30,910

are trying to parse is nearly impossible

1633

01:09:37,930 --> 01:09:34,910

to do so appropriately in human terms

1634

01:09:38,980 --> 01:09:37,940

and I think it can be futile we want to

1635

01:09:43,570 --> 01:09:38,990

make sure we're asking the right

1636

01:09:46,090 --> 01:09:43,580

questions as well you know so long as

1637

01:09:49,210 --> 01:09:46,100

we're gonna play the game of aleut the

1638

01:09:51,490 --> 01:09:49,220

illusion of moving towards an answer we

1639

01:09:53,830 --> 01:09:51,500

might as well play the best we can

1640

01:09:55,690 --> 01:09:53,840

that's we can of course well I say never

1641

01:09:57,839 --> 01:09:55,700

ever ever stop asking the questions

1642

01:10:01,470 --> 01:09:57,849

never be shy about explore

1643

01:10:03,060 --> 01:10:01,480

the mystery you know I love a richard

1644

01:10:04,620 --> 01:10:03,070

feynman who says it does no harm to the

1645

01:10:06,209 --> 01:10:04,630

mystery to know a little bit about it

1646

01:10:08,660 --> 01:10:06,219

hopefully we're getting a little bit

1647

01:10:15,990 --> 01:10:13,530

Alexis again I do hope that people check

1648

01:10:19,050 --> 01:10:16,000

out your work higher journeys radio

1649

01:10:20,609 --> 01:10:19,060

higher journey's calm which is awesome

1650

01:10:23,700 --> 01:10:20,619

they'll also find you at the

1651
01:10:26,010 --> 01:10:23,710
consciousness Life Expo a lot of times

1652
01:10:29,520 --> 01:10:26,020
but you're a lot of other events you're

1653
01:10:31,350 --> 01:10:29,530
doing a lot of things tell folks how is

1654
01:10:32,850 --> 01:10:31,360
the best way for them to connect with

1655
01:10:35,189 --> 01:10:32,860
what you're up to

1656
01:10:39,000 --> 01:10:35,199
sure well again as you said higher

1657
01:10:40,500 --> 01:10:39,010
journeys dot-com is my home online as

1658
01:10:41,970 --> 01:10:40,510
much as websites are these days it seems

1659
01:10:43,890 --> 01:10:41,980
like people are spending more time on

1660
01:10:45,600 --> 01:10:43,900
social media but in that regard I do

1661
01:10:47,490 --> 01:10:45,610
have a Facebook page as well where

1662
01:10:49,709 --> 01:10:47,500
people can reach me and learn about the

1663
01:10:52,500 --> 01:10:49,719

events that I will be showing up that

1664

01:10:55,830 --> 01:10:52,510

and one's coming up actually next month

1665

01:10:58,890 --> 01:10:55,840

July 18th and 19th or 19th and 20th I'll

1666

01:11:00,750 --> 01:10:58,900

be in Manchester England with with my

1667

01:11:03,419 --> 01:11:00,760

buddies Richard Dolan and his beautiful

1668

01:11:05,129 --> 01:11:03,429

wife Tracey and Linda Moulton Howe and

1669

01:11:06,439 --> 01:11:05,139

David Childress and I believe grant

1670

01:11:10,589 --> 01:11:06,449

Cameron is coming as well for the

1671

01:11:12,089 --> 01:11:10,599

awakening and conscious life Expo UFO

1672

01:11:13,859 --> 01:11:12,099

and conscious life Expo in Manchester

1673

01:11:16,050 --> 01:11:13,869

England I'll be going back to Australia

1674

01:11:17,970 --> 01:11:16,060

to lecture more about this great stuff

1675

01:11:20,220 --> 01:11:17,980

my second time there so I'm really

1676

01:11:22,740 --> 01:11:20,230

excited about that and I see you've got

1677

01:11:24,689 --> 01:11:22,750

a visual of my my my book that I cannot

1678

01:11:27,240 --> 01:11:24,699

believe it's been 5 years since I put

1679

01:11:30,000 --> 01:11:27,250

this out conscious musings but that book

1680

01:11:31,709 --> 01:11:30,010

is still available available and I

1681

01:11:34,050 --> 01:11:31,719

believe in all fine bookstores but of

1682

01:11:37,589 --> 01:11:34,060

course Amazon as well as Barnes & Noble

1683

01:11:40,560 --> 01:11:37,599

etc and my web site so well it's been

1684

01:11:43,919 --> 01:11:40,570

just awesome connecting with you and I

1685

01:11:46,530 --> 01:11:43,929

just wanna show your work and appreciate

1686

01:11:48,300 --> 01:11:46,540

you joining me today on sceptical and I

1687

01:11:50,250 --> 01:11:48,310

appreciate you and what you're doing